

EILEEN MYLES
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EDUCATION

University of Massachusetts, B.A. English, Boston, June 1971
St. Mark's Poetry Project, New York City, 1975-1977
Studied in workshops with Ted Berrigan, Alice Notley, Jim Brodey,
Paul Violi, Bill Zavatsky.

PUBLICATIONS

BOOKS

a "Working Life." Grove/Atlantic, 2023.
Pathetic Literature. Grove/Atlantic, 2022.
For Now. Yale Press, 2020.
EVOLUTION. New York: Grove/Atlantic, 2018.
Afterglow (a dog memoir). New York: Grove/Atlantic, 2017.
I Must Be Living Twice/new & selected poems (1975-2013). New York:
Ecco/HarperCollins, 2015.
Snowflake/different streets (poems). New York: Wave Books, 2012.
Inferno (a poet's novel) New York, O/R Books, 2010.
The Importance of Being Iceland (art writing). New York: (Semiotext(e),
MIT Press, 2009.
Sorry, Tree (poems). New York: Wave Books, 2007.
Tow (with drawings by artist Larry R. Collins). New York: Lospeccio Press, 2005.
Skies, Santa Rosa, CA: Black Sparrow Press, 2001.
on my way, Cambridge, MA: Faux Press, 2001.
Cool for You (novel), New York: Soft Skull Press, 2000.
School of Fish. Santa Rosa, CA: Black Sparrow Press, 1997.
Maxfield Parrish/early & new poems. Santa Rosa, CA: Black Sparrow Press, 1995.
Chelsea Girls (fiction). Santa Rosa, CA Black Sparrow Press, 1994 (Repress, 2015).
Not Me. New York: Semiotext(e), MIT Press, 1991.
1969 (fiction). New York: Hanuman Books, 1989.
Bread and Water (fiction). New York: Hanuman Books, 1987.
Sappho's Boat. Los Angeles: Little Caesar, 1982.
A Fresh Young Voice From the Plains. New York: Power Mad, 1981.
Polar Ode (with Anne Waldman). New York: Dead Duke Books, 1979.
The Irony of the Leash. New York: Jim Brodey Books, 1978.

SELECTED POETRY ANTHOLOGIES

"A Blahment," Textdemic | A Retrospective on Jenny Holzer's Laments, ed A.L. Steiner,
Queens: Genderfail, 2023.
"Six Something," On James Schuyler, *The Difference is Spreading: Fifty Contemporary
Poets on Fifty Poems*, ed. Al Filreis and Anna Strong Safford, Philadelphia:
University of Pennsylvania Press, 2022.
"the rape raggedy tiara," *Truant*, ed. Nate Lippens, Pilot Press, 2022. "Mirror

Poem," *The Beautiful: Poets Reimagine a Nation*, ed. Dana Teen Lomax, Gualala: Gualala Arts, 2022.

"I always put my pussy," *Queer Nature: A Poetry Anthology*, ed. Michael Walsh, Pittsburgh: Autumn House Press, 2022.

"My mother is the queen of my English," *Queenzenenglish.mp3*, ed. Kyoo Lee, New York: Roof Books, December 2020.

"April sixteenth twenty twenty," *Together in a Sudden Strangeness: America's Poets Respond to the Pandemic*, eds. Quinn and Garrison, New York: Knopf, 2020. "terrible," *Modern Queer Poets: Volume 1*, ed. Rich Porter, London: Pilot Press, 2019. "Absolutely Earth," *Reel Verse: Poems About the Movies*, ed. Schechter and Waters, New York: Knopf, 2019.

"Uppity," *She is Fierce: Brave, bold and beautiful poems by women*, ed. Ana Sampson. London: Macmillan, 2018.

"Large Large White Flowers," *The Best of the Lifted Brow Vol. 2*. Australia: Brow Books, 2017.

"To the Mountains," *Readings in Contemporary Poetry, Dia Art Foundation*, ed. Vincent Katz. New Haven, CT: Yale UP, 2017.

"The Vow," *Resistance, Rebellion, Life: 50 Poems Now*, ed. Amit Majmudar. New York: Knopf, 2017.

"G's Body," *WORD: An Anthology by A Gathering of the Tribes*, ed. Steve Cannon. New York: Gathering of the Tribes, 2017.

"creep," *Resist Much/Obey Little/inaugural poems to the resistance*, ed. Cardenas, Mackey, Patton, Johnson et al. New York: Spuyten Duyvil, 2017.

"Hot Water," *The Golden Shovel Anthology: New Poems Honoring Gwendolyn Brooks*, eds. Kahn, Shankar, and Smith. Fayetteville, AR: U. Arkansas, 2017. "Popsicle," *Dream Closet: Meditations on Childhood Space*, ed. Matthew Burgess, New York: Secretary Press, 2015

"Mountains," "Marfa," *Stay Golden*, eds. DuPont, Janoff, Lewis, Marfa: Ballroom Marfa, 2015.

"7 DAYS," *February: an anthology*, eds. Clark, Donish, Legault, et al. St. Louis: February Press, 2015.

"I Got Easy" with Alice Notley. *New York School Painters & Poets: Neon in Daylight*, Jenni Quilter with Berkson, Fagin and Power. New York: Rizzoli, 2014.

"September 18th," *Future Perfect*, ed. Andrew Durbin. Portland: Publication Studio/ New York: BGSQD, 2014.

"Notel," *Privacy Policy: The Anthology of Surveillance Poetics*, ed. Andrew Ridker. New York: Black Ocean, 2014.

"Paint Me a Penis," *The Best American Poetry*, 2013, ed. Terrence Hayes. New York: Scribner, 2014.

"Walter Myles," "15 minutes," *Troubling the Line: Trans and Genderqueer Poetry and Poetics*, eds. TC Tolbert, T. Peterson. New York: Nightboat Books, 2013.

"The Sadness of Leaving", "Bleeding Hearts", "Immanence", "Each Defeat", "The Frames", "December 9th", *Postmodern American Poetry*, ed. Paul Hoover. New York: WWNorton & Co, 2013.

"November," *2013 Calendar*, ed. Iris Cushing. New York: Argos Books, 2012.

- "Anonymous," *Occupy Wall Street Anthology*, compiled by Boyer, Marinovich, Giron, Simmons, Sarai, Glassheim, Sheeler, Cobb, Del Corazon, Robey, Shamier and The Poets Of Occupy Wall Street, 2012.
- "Walter Myles," *Critical Quarterly*, ed. Ben Lerner, Fall, 2012.
- "Transitions," "Snowflake," "To My Class," "Questions," "Hi," *Eleven More American Women Poets in the 21st Century*, eds. Rankine, Sewell. Middletown, CT: Wesleyan, 2012.
- "The Perfect Faceless Fish," *The Best American Poetry, 2010*, ed. Amy Gerstler. New York: Scribner, 2010.
- "Joan," "unleashed," *Poems from the Women's Movement*, ed. Moore. New York: Library of America, 2009.
- "To Hell," *State of the Union*, eds. Zapruder, Beckman. Seattle: Wave Books, 2008.
- "Transitions," "No Rain," "Girlfriend," *The Massachusetts Review*, ed. Vincent, Vol. 49, Nos. 1 & 2, 2008.
- "Inauguration Day," *Nineteen Lines: A Drawing Center Writing Anthology*, ed. Lytle Shaw. New York: Roof Books, 2007.
- "I Got Easy," *Saints of Hysteria/A Half Century of Collaborative American Poetry*, eds. Duhamel, Seaton, Trinidad. Brooklyn: Soft Skull, 2007.
- "No Rewriting," *The Best American Poetry, 2003*, ed. Lyn Hejinian. New York: Scribner, 2004.
- "Flowers," *Poetry After 9/11/An Anthology of New York Poets*, eds. Dennis Loy, Johnson & Valerie Merians. Melville House: Hoboken, NJ, 2003.
- "Sympathy," *The Best American Poetry, 2001*, ed. Robert Creeley. New York: Scribner, 2002, 121-122.
- "An American Poem," *Hatred of Capitalism/a Semiotext(e) reader*, eds. Kraus & Lotringer. New York: Semiotext(e), 2001.
- "The Honey Bear," *Poetry For DUMMIES*, ed. Timpane, Watts. Boston: Hungry Minds, Inc., 2001.
- "Eileen's Vision", "Rotting Symbols", "Taxing," *The Body Electric/America's Best Poetry from The American Poetry Review*, eds. Berg, Bonanno and Vogelsang, New York: Norton, 2000.
- "Sleepless," "An American Poem," "I always put..." *The World In Us/The New Wave of Lesbian & Gay Poets*, eds. Michael Lassell and Elena Georgiou. New York: St. Martin's Press, 2000.
- "Mr. Twenty" and "A Speech about Allen," *Poems for the Nation/A Collection of Contemporary Political Poems*, ed. Allen Ginsberg, New York: Open Pamphlet Series/Seven Stories Press, 2000.
- "Holes", "An American Poem", "I always put my..." *Outlaw Bible of American Poetry*, ed. Alan Kaufman. New York: Thunder's Mouth Press, 1999.
- "Romantic Pain," "Light Warrior," "Kid's Show: 1991," and "Trial Balloon." *Moving Borders/Three Decades of Innovative Writing by Women*, ed. Mary Margaret Sloan, Jersey City, NJ: Talisman House, 1998.
- "Troubadour." *Caught in the Act: A Look at Contemporary Multimedia Performance Photographs by Dona McAdams*. New York: Aperture, 1996.
- "Mr. Twenty." *American Poets Say Goodbye to the 20th Century*, eds. Codrescu and

- Rosenthal. New York: 4 Walls Eight Windows, 1996.
- "Looking Out, a Sailor." *Ladies, Start Your Engines/Women Writers on Cars and the Road*, ed. Elinor Nauen. Boston: Faber and Faber, 1996.
- "American Baseball." *Diamonds Are a Girl's Best Friend/Women Writers on Baseball*, ed. Elinor Nauen. Boston: Faber and Faber 1994.
- "New England Wind," "The Sadness of Leaving," and "December 9th." *Postmodern American Poetry*, ed. Paul Hoover. New York: Norton, 1994.
- "PV." *Aloud/Voices from the Nuyorican Poets' Cafe*, eds. Algarin and Holman. New York: Henry Holt, 1994
- "At Last." *Poets for Life: Seventy-Six Poets Respond to AIDS*, ed. Michael Klein. New York: Crown, 1989.
- "Mad Pepper." *The Best American Poetry, 1988*, ed. John Ashbery. New York: Macmillan/Collier, 1998.
- "A Woman Like Me." *Gay & Lesbian Poetry in Our Time*, ed. Joan Larkin and Carl Morse. NY: St. Martin's Press, 1988.
- "New York" and "Ptolemy." *Coming Attractions: An Anthology of Poets in their 20s*, ed. Dennis Cooper. Los Angeles: Little Caesar, 1981.

SELECTED FICTION & NON-FICTION ANTHOLOGIES

- "Black White Red and Green," *Responses to Forbidden Colours (1988) By Felix Gonzales-Torres*, London: Pilot Press, 2023.
- "Let's Start Stopping: A Commencement Address," *New Weathers: Poetics from the Naropa Archives*, ed Anne Waldman and Emma Gomis. New York: Nightboat, 2022.
- "Millie," *Running feet, sharp noses: Essays on the animal world*, Berlin: PVA Books, 2023.
- "Live Through That?!", *The Contemporary American Essay*, ed. Lopate. New York: Penguin Random House, 2021.
- "Acceptance Speech (Nov 6 2016)," *Who Will Speak For America?*, ed. Stephanie Feldman and Nathaniel Popkin. Philadelphia: Temple, 2018.
- "Chelsea Girls," *Writers Who Love Too Much: New Narrative: 1977-1997*, ed. Dodie Bellamy & Kevin Killian. New York: Nightboat, 2017.
- "Happy Accidents," *Light the Dark: Writers on Creativity, Inspiration, and the Artistic Process*, ed. Joe Fassler. New York: Penguin, 2017.
- "Robin," *The Soho Press Book of 80s Short Fiction*, ed. Dale Peck. New York: Soho Press, 2016.
- "Hampshire College Commencement Address 1998," *Way More Than Luck*. San Francisco: Chronicle Books, 2015.
- "Reluctance," *Toward. Some. Air.* eds. Fred Wah and Amy De'Ath. Canada: Banff Centre Press, 2015.
- "Painted Clear, Painted Black." *The Force of What's Possible: Writers on the Avant-Garde and Accessibility*, ed. Lily Hoang & Joshua Marie Wilkinson. New York: Night Boat Books, 2014.
- "Protect Me You," "My Father Came Again As A Dog," "The Puppet's Talk Show" (selections from *Afterglow (a memoir)*), *Fear of Language*, eds. Fiona Bryson and Keren Cyttter, Berlin: Sternberg Press, 2014.

- "hart!" (excerpt), *Harp & Altar Writing from the first six issues*, New York: ellipsis press, 2010.
- "What is Gender Today," *Feminaissance*, ed. Christine Wertheim, Los Angeles: Les Figues Press, 2010.
- "The Red Planet," *A Best of Fence/the First 9 Years, Vol. 1*, ed. Rebecca Wolff. Albany: Fence Books, 2009.
- "Protect Me You," *The Empty Page/fiction inspired by Sonic Youth*, ed. Peter Wild. London: Serpent's Tale, 2008.
- "Byron's Signatories," Barbara Guest Special Issue, *Chicago Review*, 53:4 & 54:1/2, 2008.
- "Live Through That?!" *Live Through This*, ed. Chapadjiev, New York: Seven Stories, 2008.
- "Energy," John Ashbery Tribute, ed. Morrow, *Conjunctions*, 49, 2007.
- "Alice." (Inf. excerpt) *New and Used*. Frankfurt: Steidl, 2006.
- "Repeating Allen," *The Poem That Changed America: "Howl" Fifty Years Later*. New York: FSG, 2006.
- "Everyday Barf." *Séance*. California Institute of the Arts, 2005.
- "My Sister's Wedding." *I Do/I Don't/Queers on Marriage*, eds. Wharton and Philips. San Francisco: Suspect Thoughts, 2004.
- "The Sound of Poverty." *Without A Net/the female experience of growing up working class*, ed. Michelle Tea. Seattle: Seal Press, 2004.
- "Daniel." *Killing the Buddha/A Heretic's Bible*, eds. Peter Manseau & Jeffrey Sharlet. New York: Free Press, 2004, 193-200.
- "Liquid Sky," *pills, thrills, chills, and heartache/Adventures in the First Person*, edited by Clint Catalyst & Michelle Tea. Los Angeles: Alyson Books, 2004.
- "Cool for You (excerpt)." *geeks, misfits, and outlaws/short fiction*, edited by Zoe Whittall. Toronto: McGilligan Books, 2003.
- "Survival of a Starfish." *Take My Advice/Letters to the Next Generation from People Who Know a Thing or Two*, ed. James L. Harmon. New York: Simon & Schuster: 2002.
- "Views of David." *Themes & Variations*, ed. Vincent Fitzgerald. New York: Columbia University, 2000.
- "Poison Ivy." *Fetish*, ed. John Yau. New York: 4 Walls Eight Windows, 1999.
- "Helau" (Inferno excerpt) *Women on the Verge*, ed. Susan Fox Rogers. Stonewall Inn Editions, 1999.
- "Cool for You." *Queer 13/ Lesbian and Gay Writers Recall Seventh Grade*, ed. Clifford Chase. New York: Rob Weisbach, 1998.
- "My Father's Alcoholism." *Cabbage and Bones/An anthology of Irish American Women's Fiction*, ed. Caledonia Kearns. New York: Henry Holt, 1997.
- "Cool for You (excerpt)." *Boston School Catalogue*. Boston: ICA, 1996.
- "A Recipe for Lesbian Brain." *Cooking with Honey: What Literary Lesbians Eat*, ed. Amy Scholder. Ithaca, NY: Firebrand, 1996.
- "Chelsea Girls." *Women on Women 2*, ed. Joan Nestle. New York: Dutton, 1993.
- "Robert Mapplethorpe Picture" and "Quietude." *AMLIT, Neue Literatur aus dem USA*, eds. Gerhard Falkner and Sylvère Lotringer. Berlin: Druckhaus Galrev, 1992.
- "Robin." *Discontents*, ed. Dennis Cooper. New York: Amethyst Press, 1992.

SELECTED JOURNALS, PAMPHLETS & WEB - POETRY AND FICTION

- "Warm Mountains," We Are In the Shop, Issue 2, August 2023.
- "3 Rooms," fieldnotes, Issue 5, Summer 2023.
- "Put My House," New Yorker, March 2023.
- "Diet Coke," Grist Journal, Issue 15, Winter 2023.
- "Excerpt from: *All My Loves*," Document, Issue 21, Winter 2023.
- "MICE," Harper's Magazine, February 2023
- "Sail, Baby," The Cafe Review, 2022.
- "The Undertaking," Pioneer Works, Spring 2022.
- "Tiny," Mousse Magazine, Spring 2022.
- "July 3rd," Castle Grayskull, Fall 2021.
- "Cool & Bright," Diaphanes: Punk Philology, Fall 2021.
- "April," The New Republic, May 2021.
- "Read," Notes," "Did you indeed," December 16," and "Again," Gulf Coast, Winter/Spring 2021.
- "Jason Throws a Bolt," The Harvard Advocate, Winter 2020.
- "April 15," Ambit, Winter 2020.
- "Howl," Academy of American Poets' Poem-a-Day series, December 2020.
- "Schlaflos," "Behütet," "Gelbe Tulpen," Mittags im April," "Porno-Poesie," "Blutende Herzen," "Ich lege meine Pussy immer," Mein lesbisches Auge 20, October 2020.
- "we," canwehaveourballback.org, May 2020.
- "Because I was in," Arforum, May 2020.
- "Wolf," HOUSE PARTY #2, The Poetry Project, March 2020.
- "Time Today," (email list) ed. Jason Dodge, FiveHundred Places, 2020.
- "Gotborg," Poetry, May 2020.
- "March 3," New Yorker, March 2020.
- "The Preface," Journal Nine, January 2020.
- "Three Poems," The Paris Review, Summer 2019.
- "Page America Myles," Columbia: A Journal of Literature and Art, Spring 2019.
- "Capri" and "In the Picture," jubilat, 33.5, 2018.
- "creep," Country Gone Missing: Nightmares in the Time of Trump, ed. Steinman, 2018.
- "For My Friend," Poetry, December 2018.
- "Mary Queen of Scots," Adjacent Pineapple, 2018,
<https://www.adjacentpineapple.com/eileen-myles>.
- "for you," Poem-a-Day series, selected by D.A. Powell, Poets.org, Spring 2018.
- "Short Letter From Eileen About Joy," Over there: A queer anthology of joy," ed. Rich Poerter, London: Pilot Press, 2018.
- "Dear Adam," "A hundred per cent," "Transmission," Poetry, March 2018.
- "Kitchen/Holidays," A Restricted View From Under the Hedge: 01, February 2018.
- "A hundred per cent," Hurricane Review: 15, 2018.
- "The Playboy," Hold, Issue One: Magic.
- "A Gift For You," Poesia Visual 5, 2017.
- "Shaggy Dog Story," Harper's, October, 2017.

"Coming Up Rosie," ArtDesk, Fall 2017.
 "The Mirror is My Mother," Love Among the Ruins: 56 Bleecker Gallery and Late 80s New York, Fall 2017.
 "Sweet Heart," The Paris Review, Summer 2017.
 "So," "#53," Cambridge Literary Review, Easter 2017.
 "After thought," Aphros: Pace University Literary Magazine, 2017.
 "Acceptance Speech," No Prizes, Issue 5, Winter 2016-17.
 "angel," T, The New York Times Style Magazine, Dec. 4th, 2016.
 "The Tuesday before the Wednesday," Starship, No. 15, Oct. 2016.
 "Olympics," Foglifter, Vol. 1, Issue 1, 2016.
 "A," Grey Book, Spring/Summer, 2016.
 "Notebook, 1981," The Brooklyn Rail, Apr. 6th 2016.
 "Summer" The New York Times Magazine, Mar. 20th, 2016.
 "Lark," The New York Review of Books, Mar. 10th, 2016.
 "A" (pamphlet), Five Hundred Places, ed. Jason Dodge, 2016.
 "St. Joseph Father of Whales," Prairie Schooner, Vol. 89, No. 4: Winter 2015.
 "Circus," Paris Review, Fall, 2015.
 "Dissolution," New Yorker, Aug. 24, 2015.
 "Evolution," *Bomb* 132, Summer 2015.
 "Un poema americano," Tierra Adentro, 204, Junio 2015.
 "Spoilage," Pen America, Issue #18: In Transit, 2015.
 "The City of New York," Dancers Buildings and People in the Streets: Danspace Project Platform, 2015.
 "El Diablito," "Harp," "Paradise," "SILVIA" Hyperallergic, April 1st 2015,
<https://hyperallergic.com/193813/four-poems-by-eileen-myles/>.
 "Large Large White Flowers," The Lifted Brow, Issue 25, Mar. 2015.
 "The City," Re-Edition, Issue 1, Spring 2015.
 "A Gift for You," Poetry Foundation, 2015,
<https://www.poetryfoundation.org/poems/58024/a-gift-for-you>.
 "You," Harper's Magazine, Feb., 2015.
 "Porn Poems," Night Papers: Six, 2014.
 "Transcription" (*Afterglow* excerpt) Harvard Design Magazine, 2014. "My Father Came Again As a Dog (*Afterglow* excerpt)," Mandorla, Issue 16, 2013. "Our Happiness," *Poem-A-Day/Academy of American Poets*, December 19th 2014.
 "Octopus," *Recluse Issue 10*, Fall 2014, <http://recluse.poetryproject.org>. "Sharing Fall," *Prelude*, Fall 2014, <https://preludemag.com/posts/sharing-falls/>. "Globe,"
 "Loser," "My Feet", "Paris Poems," "Passion of Exile", "The Arrangement,"
 "The Economy," "Teacher", "Vision," American Poetry Review, ed. E. Scanlon, Aug. 2013.
 "Wet Paris," *Atlas Review*, eds. N. Eilbert, D. Morgan, Winter, 2013. "The Dirtiest Month of Our Lives" (with L. Core), *The Agriculture Reader*, eds. Jeremy Schmall & Justin Taylor, NY: X-ing Books, 2012.
 "Transcription (from *Afterglow*)" *Aufgabe*, No. 13, 2014.
 "Activism," *frieze*, eds. Fox, Heiser, Higgie, No. 164, June, July, Aug. 2014.
 "untitled," "Poetry Reading," *Conduit*, ed. William Waltz, No. 25, 2014.
 "My Poems," *WEEKDAY*, ed. Megan Stockton, Issue No. 4, 2014.

"After the Season," "My Devil," "Washington," *The American Reader: A Bimonthly Journal of Literature and Criticism*, ed. Ben Lerner, Vol. 2, No. 1.
 "The Puppet's Talk Show," *Apology*, ed. Jesse Pearson, No. 2, 2013.
 "Wet Paris," *Atlas Review*, eds. Natalie Eilbert & Jillian Kuzma, Issue 1, 2013.
 "From *Vilnius Declamatory*," *Washington Square*, ed. Christine Lorusso, Winter/Spring, 2013.
 "Each Day I Get Up," *A Public Space*, ed. B. Lauer, No. 20, Winter, 2013
 "Dream," "Dream 2," "Prophecy," *Poetry*, ed. Don Share, Vol. CCIII, No. 3, Dec. 2013.
 "After the Season," "My Devil," "Washington," *American Reader*, ed. Ben Lerner, 2013.
 "Noggin," "We are Stardust," "To my Flowers," *tender*, eds. Sophie Collins, Rachael Allen. Fall, 2013.
 "Dutch New York," "Incarnation or Incarceration: Figure it Out," "Little Disgusted Museum," "Tree," "Unlocked," "The Motive," "What Is It," "Working Class Ecstatic," "My Girlfriend," "Paint Me a Penis," *Green Mountains Review*, eds. Elizabeth Powell and Jacob White, Vol. 25, No. 2, 2012.
 "All This Light Flooding In," *PEN America*, ed. M. Mark, Issue 16, 2012.
 "Anonymous," *Critical Quarterly*, ed. William Scott, Vol. 54, No. 2, July 2012.
 "The Cow" (poem) *The Stinging Fly*: NY, Vol. 2, No. 20, Winter 2011-12
 "To the Mountains," (poem) *Harpers*, May 1, 2012.
 "My Box," *Ploughshares*, ed. Nick Flynn, Vol. 38, No. 1, Spring 2012.
 "Gay Sunshine," (story) *Animal Shelter*, ed. Hedi El Kholi, Issue 2, Spring 2012.
 "La Neige," *West Wind Review*, ed. Kasey Mohammed, 2012.
 "Walter Myles," *Critical Quarterly*, ed. Matthew Taunton, Vol. 54, No. 4, Dec. 2012.
 "Howland," *Bone Bouquet*, Vol. 2, No. 2, Summer 2011
 "Solo Performance, from *Inferno, a Poet's Novel*," *The Review of Contemporary Fiction*, ed. Joshua Cohen, Vol. XXXI, Spring, 2011.
 "BP," EOAGH, 2010, <https://eoagh.com/a-poem-by-eileen-myles/>.
 "AD," *Bird Fly Good*, No. 1, 2010
 "What She Read," *Wild Orchids*, 2010
 "Moving," (Inf. excerpt) *Killing the Buddha*, Aug. 16, 2010.
 "the nervous entertainment," "Your Name," (poems) ed. R Casper, Jubilat 18, 2010.
 "dedicated," "November 11," "facebook," (poems) ed. Hadbawnik, Kadar Koli 5, 2010.
 "witches and nuns," (Inf. excerpt) *Cutbank 72/73*, Spring 2010.
 "Drops" (inf. excerpt) *Sadie*, ed. Sposato, 2010.
 "Knott Astonished" (Inf. excerpt) *Aufgabe*, #9, 2010.
 "About Mary" *Tin House*, ed. Brenda Shaughnessy, Vol. 12, No. 2, 2010.
 "The Perfect Faceless Fish," *The Brooklyn Rail*, Feb. 2010.
 "An Excerpt from: INFERNO (A POET'S NOVEL)," *PYRAMID POWER*, ed. Rachelle Sawatsky, No. 8, Fall/Winter 2010.
 "Little Brown," *Agriculture Reader*, eds. Schmall, Taylor, No. 3, 2009 "The Movie,"
 "Youth," (poems), *Vanitas Magazine*, ed. Vincent Katz, 2009. "Ad," *Seagull*,
 "Travelling Light," "Writing," *HOW/an art and literary journal*, no. 4, ed. Honor Moore, 2009.
 "observance," *Washington Sq.*, Summer/Fall, 2009.

"Two 'Rosie' excerpts", *Tantalum* ed. Yasmine Alwan, No. 1, 2009.
 "Grants & Awards" (*Inferno* excerpt) front porch 9, 2009.
 "The Birds," *West 10th*, ed. Sara Lynch, 2008-2009.
 "Rose," (excerpt from *The Inferno*) *Denver Quarterly*, ed. Ramke, Vol. 42, No. 4, 2008.
 "Snowflake," "Rock On," "Questions," *Tin House* 36, ed. Shaughnessy, Vol. 9, No. 3, 2008.
 "Cute," "observance," *Bombay Gin* 34, Spring 2008.
 "D.H." *The Nation*, ed. Gizzi, Dec. 18, 2007.
 "Don't Go", *Satellite Telephone*, ed. Robert Dewhurst, No. 1, 2007.
 "Rene", *Shiny Magazine*: Denver, 2007.
 "Tapestry, *Vice Magazine*, 2007.
 "My Revolution" (*Inferno* excerpt) *Ridykylous* #1, eds. Steiner, Eisenman, 2007.
 "The Inferno," *Open City*: New York, 2005.
 "The Poetry Field," *Index Magazine*: New York, 2005.
 "Each Defeat," "I Know I'm One," *American Poetry Review*, ed. Vogelsang, 2005.
 "Therapy," "Unnamed New York," *Electronic Poetry Review*, ed. D. A. Powell, 2005.
 "Lodovico," *Bloom*, Vol. 1, Issue 1, Winter, 2004, 138-41.
 "No Rewriting," *Mississippi Review*, vol. 31, no. 3, 2003.
 "Ooh." ed. Moore, *Open City*, No. 17, Summer 2003.
 "Inferno" (excerpt), *Angry Dog Midget Editions* #22, ed. Black, 2003.
 "Inferno" (excerpt), *LTTR*, eds. Roydson, Hardy. Summer, 2003.
 "Springs" (fiction), *The Baffler*, No. 15, 2002, 35-37.
 "Pleasant Street," "Palms," "Girlfriend," *Shiny*, No. 12, 2002, 57-60.
 "Shore's," *Blithe House Quarterly*, <http://www.blithe.com>, 2002.
 "Road Buddy" and "Sympathy." *American Poetry Review*, Vol. 30. No. 5, Sept. Oct. 2001
 "Ferry," and "Better Than Most." *LIT*, Vol. 3, No. 1, 2001, 101-108. "Slam" and "Seattle Harbor." *American Poetry Review*, Vol. 28, No. 2, March-April, 1999.
 "Snakes" and "Cortege," *The Massachusetts Review*, Vol. 39, No. 1, Spring 1998.
 "Arlington," *Transience and Sentimentality*, eds. Gangitano and Grunenberg, Boston, MA: ICA, February, 1998.
 "Untitled," *The Massachusetts Review*, A Tribute to Allen Ginsberg and American Poetry, Vol. XXXIX, No. 2, ed. Paul Jenkins, 1998.
 "Camp," *Provincetown Arts*, Vol. 13, 1997-98.
 "Waterfall," *Tinfish*, No. 5, ed. Susan Schultz, September 1997.
 "Rotting Symbols," "White Orchids," "Taxing," and "Sunshine," *The American Poetry Review*, Vol. 25, No. 4, July/August 1996.
 "The Open and the Close." *13th Moon*, Vol. 14, Nos. 1 and 2, 1996.
 "Looking out, a sailor," 3, Rotterdam, The Netherlands, 1996.
 "Eileen's Vision," *The American Poetry Review*, Vol. 24, No. 3, May-June, 1995.
 "The Poet Journalist," *Active in Airtime*, Brightlingsea, Essex, England, No. 4, eds. Hawkins and Muckle, Summer 1995.
 "Twilight Train," *Chelsea*, No. 57, ed. Barbara Guest, 1994.
 "Rut," "Untitled," and "Closing Up Shop," *The Kenyon Review*, Vol. 14, No. 1, Winter 1992.
 "Jumble," "PV," and "Waterfall," *New England Review*, Vol. 14, No. 4, ed. Terry Hummer, Fall 1992.

- "The Windsor Trail," *The New Censorship; The Monthly Journal of the Next Savage State*, Vol. 3, Nos. 4-6, September 1992 (Special issue devoted to the write-in Presidential campaign of Eileen Myles).
- "Maxfield Parrish," *Shiny International*, No. 6, Spring-Summer, 1991.
- "Bleeding Hearts," *New Directions*, No. 55, ed. James Laughlin, 1991.
- "Public Television," *Literaturmagazin: Neue Amerikanische Lyrik*, No. 26, Rowohlt, Hamburg, Germany, 1990.
- "Amerikanisches Gedicht," *Bateria*, No. 9-10, eds. Falkner, Neidel and Sartorius, Nurnberg, Germany, 1990.
- "A Poem," *Broadway 2/A Poet and Painters Anthology*, eds. James Schuyler and Charles North, 1989.
- "Immanence" and "Peanut Butter," *Ploughshares*, Vol. 15, No. 4, ed. Marilyn Hacker, Winter 1989-90.
- "Hot Night" and "The Story of My Poem," *Cuz*, No. 1, ed. Richard Hell, 1988.
- "Everything's House," *American Letters and Commentary*, No. 2, Fall 1989.
- "A Poem in Two Homes," *Bomb*, No. 11, Fall 1987.
- "Mad Pepper," *The Paris Review*, No. 102, ed. Jonathan Galassi, Spring 1987.
- "New York: Mexican Parade," *Exquisite Corpse*, Vol. 4, Nos. 3 & 4, ed. Andrei Codrescu, March-April 1987
- "Mal Maison," *Between C & D*, Vol. II, No. 2, eds. Catherine Texier and Joel Rose, 1985.
- "The Real Drive," *B-City*, No. 3, ed. Connie Deanovich, Spring 1986. "June-Stones" and "The Honey Bear," *Little Caesar*, No. 11, ed. Dennis Cooper, 1983 "Sweet China," *Adix*, Vol. 1, No. 5, ed. Morgan Entrekin, November 1979. "Me," *City Lights Journal*, No. 4, ed. Ferlinghetti, 1978.
- "An Attitude About Poetry," *Partisan Review*, ed. John Ashbery, Vol. XLIV, No. 4, 1977.

THEATER, PERFORMANCE & RECORDING

The Renegades: Butches and Studs, dir. Caroline Berler, T Magazine, April 2020. *The Trip*, short film. writer, director, actor. produced, shot, and edited by David Fenster.

SCREENINGS: Short Stop International Film Festival, Romania, 2020 Delhi Shorts International Film Festival

9th Balneário Camboriú International Film Festival, Brazil

SCREENINGS: The New School, NYC, September 2019

The Island Club, Limassol, Cyprus, August – September 2019

Metrograph, NYC. August 2019

Fine Arts Work Center, Provincetown, MA. July

Phenomenon 3 Arts Festival, Anafi, GR. July

Naropa Institute, Boulder, CO. July 2019

Perdu Arts Center, Amsterdam, June 2019

Cinemarfa, Marfa, TX, May 2019

Camden Arts Center, London, March 2019

Kunsthalle, Bergen, Norway, March 2019

Calgary Word Fest, Calgary, March 2019

Stadelschule, Frankfurt, March 2019

Poetry Foundation, Chicago, February 2019
 Sneak Preview – Zinc Bar, NYC, February 2019
Love and Death in Montmartre, dir. Evans Chan, 2019.
Tour Without End, dir. Laura Parnes, June 2018.
I Hope I'm Loud When I'm Dead with CA Conrad, dir. Beatrice Gibson, 2018.
The Book of Conrad, dir. Belinda Schmid, David Cranstoun Welch, 2015.
Transparent, 3 episodes, Season 2, 2015.
 "Poem Walk," Harvard Museums, Public Event, Cambridge MA Oct. 2015. Reprise of Stockhausen's "Originale" (1964) Performed "The Poet" (Allen Ginsberg). Kitchen, Oct. 2014.
Masculinity/Femininity, dir. Russel Sheaffer, 2014
 "Writing" and "A Perfect Faceless Fish" recorded for Japanther's "Rock 'N' Roll Ice Cream", 2010.
 "Collection of Silence," conceived & directed (40 poets, Buddhists, children, dancers, life drawers performed silently on a plaza.) for Dia Center for the Arts at the Hispanic Society, NYC 2009.
Hell, (libretto)
 Premiere, PS 122, New York, 11 performances, (Beth Morrison Productions), 2006
 Workshop productions, (produced by People's Opera, Los Angeles) 2004 St. Marks Church, New York, 2004
 Schoolhouse Art Center, Provincetown MA, 2004
 Hammer, Museum, University of California, Los Angeles, 2004
 Yerba Buena Center for the Arts, San Francisco, 2004
 Centro Cultural Tijuana (CECUT), Tijuana, Mexico, 2004
Summer in Russia,
 Performance Space 122, New York, 1996
 PS 122, 2 performances, 1995
Our Sor Juana, Dixon Place, New York, solo performance written for Carmelita Tropicana, 1994.
Life, a performance by Eileen Myles, Judson Memorial Church, New York, 1991
Modern Art, PS 122, New York, 1990
Modern Art, Eye and Ear Theater, New York, 1990
Leaving New York (performance), PS 122, New York, 1990
 Randolph Street Gallery, Chicago, 1991
 Institute of Contemporary Art, Boston, 1991
 Beyond Baroque, Venice, CA 1991
 Intersection for the Arts, San Francisco, 1991
Feeling Blue, Parts 1, 2 & 3, PS 122, New York, 1988
 Staged reading, WOW Café Theater, 1987
Dinosaur Park, with Elinor Nauen, Darinka, New York, 1986
Our Town III, Ear of the Dog Festival, Charas, 1982
Patriarchy, a play, St. Mark's Church, New York, 1980
Joan of Art: a spiritual entertainment
 Club 57, New York, 1980
 St. Mark's Church, New York, 1979

EXHIBITIONS (Instagram photos, drawings, post-its, covers etc.)

a queer anthology of wilderness, Pilot Press, London, March 2020.

It's Urgent! Part II, Luma Westbau, Zürich, CH, August 2019.

Bus Stop, Phenomenon 3, Anafi GR, July 2019.

It's Urgent!, Kunsthall Charlottenborg, Copenhagen DK, May – June 2019.

Poems, Bridget Donahue Gallery, New York, Nov 2018 – Jan 2019.

“Unless it's her,” “Make America Mexico Again,” “exquisite corpse,” “Poetry is a moving space,” (post-its) with Hans Ulrich Obrist, *Novembre Magazine*, March 1st, 2017.

Untitled Instagram Photo #18, CAMH Gala & Art Auction, Houston, TX, April 2017.

“3D Clit,” *Artforum*, November, 2016.

Untitled Instagram Photos, Schoolhouse Gallery, Provincetown, MA, August 2016.

“Is there... (cover)” *Bomb* 132, Summer 2015.

EXHIBITION CATALOGUE ESSAYS

Ruth Novaczek: “Deliberately Lost,” *Altneu*. Vienna: Kunstverein Gartenhaus, 2021.

Felix Gonzalez-Torres: “FGT,” *inbetweenness*, eds. Judd, Murray. New York: Judd Foundation, 2021.

“Two Hundred Years,” “One Morning, Years Later,” *Kelly Reichardt*. eds. Lattimer, Sangiorgi. Austria: Viennale, August 2020

Tina Satter: “Is this a room,” Fusebox Festival, Austin, TX, 2020.

“Eight Poems & Joan Mitchell's City Landscape,” SFMOMA, San Francisco, CA, 2020.

“Jess Perlitz,” Hallie Ford Fellows Monograph. The Ford Family Foundation, Springfield, OR, 2020.

“The Elevator,” *Camera Austria International*, 146, 2019.

Kate Newby: “The Nut,” Pocketworks, Lumber Room, Portland, OR, 2019. “Cute,” *Jess Perlitz: People Making People Sounds*, Holding Contemporary, Portland, OR, November 2019.

Donald Judd: Paintings. ed. Alex Gartenfeld. Munich: Prestel, 2018. “Je Peux... I Want I Think,” *What a Slight. What a Sound. What a Universal Shudder: Eve Fowler*. Dundee Contemporary Arts, Scotland, Summer 2018.

“Today's Kathy Bradford,” *K. Bradford: Works on Paper*. Adams and Ollman, Belgium, April 2018.

“The Enigmatic Message: Kubrick Chimp Transcriptions,” *Beyond 2001*. Sarah Wood, London, 2018.

“Fountain of Light: the polaroids of Gail Thacker,” *Gail Thacker POLAROIDS*. CUNY, New York, NY, 2017.

“Like Jack: Jack Pierson,” *Jack Pierson: The Hungry Years*. Damiani, Bologna, Italy, 2017.

“Today Egyptian,” *Helen Marten Drunk Brown House*. Serpentine Gallery, London, September 2016.

“Passing ‘A’,” *Shannon Ebner – A Public Character*. Institute of Contemporary Art, Miami, FL, 2016.

“Proposal For A New Google Logo By Nicole Eisenman,” New Museum, New York,

- NY, 2016.
- “Mothers Day,” *Marilyn Minter: Pretty/Dirty*. Gregory R. Miller & Co. for CAMH MCA Denver. April 2015.
- “Needleshine,” *Zoe Leonard: Available Light*. Dancing Foxes/Ridinghouse, New York, NY, 2014.
- “Gay as A,” *Anthony Friedkin: The Gay Essay*. Yale UP, New Haven, CT, 2014.
- “Twice,” *A Needle Walks into a Haystack: 8th Liverpool Biennial, 2014*. eds. El Dahab, Huberman, Pageard. Koenig Books, London, 2014.
- “Larry Collins,” *Exploring the Juncture of Art and Books*. TB Projects at Tim’s Used Books, Provincetown, MA, Summer 2014.
- “Indignation,” *Empire State: New York Art Now*. eds. Gartenfeld and Rosenthal. Skira/Rizzoli, 2013.
- Emily Roydson “Gravity,” *Art in General*, New York, NY, 2013.
- “For Amy Winehouse,” *Figuring Color*. Hatje Cantz/ICA Boston, ed. Jeremy Sigler, Boston, MA, 2012.
- “Sausage Opera,” *Riotous Baroque*. Kunsthau, Zurich, July 2012.
- K8 Hardy: “Cheerios,” *Frank Peter John Dick*. Capricious Books, Brooklyn, November 2011.
- Catherine Opie: “Conversation with the Inauguration,” Gregory R. Miller & Co., New York, NY, 2011.
- Paul Thek: “Against Paul,” *Dead Flowers*, Philadelphia ICA, Philadelphia, PA, 2011.
- “My Gay Marriage” *The Air We Breathe*, SFMOMA, San Francisco, CA, 2011. “A Little Prairie” *A Queer Relational Associative Project Dictionary*. US Berkeley Art Museum and Pacific Film Archive, Berkeley, CA, 2011.
- Oscar Tuazon: “The Bed I Slept In,” *I Can’t See*. Paraguay Press and DoPe Press, France, June 2010.
- “Play Paws: Sadie Benning,” *Wexner Center for the Arts*, Columbus, OH, 2007.
- “The Time of Craft,” *The Nature of Craft and the Penland Experience*. The Mint Museum of Craft and Design, Asheville, NC, 2003.
- “It’s a Wonderful Wave,” *Nicole Eisenman: Selected Works 1993-2003*. Herbert F. Johnson Museum of Art, Ithaca, NY, 2003.
- “Jack Pierson/The World is Yours: Another Room,” *Glen Horowitz Booksellers*, East Hampton, NY, 2001.
- Sal Randolph: “Free Show,” *Schoolhouse Art Center*, Provincetown, MA, 1999.
- Barbara Pollack: “The Family of Men,” *Threadwaxing Space*, New York, NY, 1999.
- “Conversation in Candlelight: Message to Pretty,” *Threadwaxing Space*, New York, NY, 1999.
- “I Hate Mimeo,” (excerpted from Poetry Project Newsletter, 1982), *A Secret Location on the Lower East Side*, NYPL & Granary Books, New York, NY, 1998.
- “A Treatment of Susannah Coffey,” *Jaffe-Friede & Strauss Galleries*, Dartmouth College, Hanover, NH, 1997.
- Sarah Rapson: “Sarah’s Smoke,” *Yoshi Gallery*, New York, NY, 1995.
- Stephanie Rose: “Some Notes from the Upper Meadow,” *EM Donahue Gallery*, New York, NY, 1993.
- “About Martha Diamond,” *Robert Miller Gallery*, New York, NY, 1990.

SELECTED ESSAYS, ARTICLES, REVIEWS & BLOGS

- "Introduction to *What the Dogs Tell Me* by Rose Lesniak." Miami: RLDT Press, 2023.
- "Eileen Myles chronicles a people's history of East River Park," Document, Issue 20, Fall 2022.
- "The Book(s) I Want." Bookforum, Summer 2021
- "Relationships After Trump," Harper's Magazine, February 2021
- "Introduction to *Yours Presently: The Selected Letters of John Wieners*." Albuquerque: University of New Mexico Press, 2020.
- "Introduction to Volume Two of *Best of Little Lulu* series." Montreal: Drawn & Quarterly Press, 2020.
- "Popponesset," *Grabbed: Poets & Writers on Sexual Assault, Empowerment & Healing*. Boston: Beacon Press, October 2020
- "Comedy of Heirs." Bookforum, Summer 2020
- "Copying and Lying" (excerpt), Yale Review, Spring 2020
- "How To Run For President of the United States of America." *Kunsthalle Wien*, Winter 2019
- "Introduction to *Heroine* by Gail Scott." Toronto: Coach House Books, October 2019.
- "The Lady Who Appears to be a Gentleman" Harper's Magazine, June 2019.
- "Jim Fahey" Das Wetter, June 2019.
- "Mother Stonewall: Confessions on the Dance Floor" Artforum, Summer 2019.
- "Introduction to *My Mother Laughs* by Chantal Akerman." London: Silver Press, 2019.
- "Introduction to *Great Expectations* by Kathy Acker." New York: Grove Press, 2019.
- "Place: William P. Hobby Airport," The Believer, Dec. 2018/Jan. 2019.
- "Pictures of Palestine," Mizna, Vol. 19.2, 2018.
- "Forward" *Love in the New Millenium*, Can Xue. New Haven: Yale, 2018.
- "How to be Spontaneous," Departures, Nov./Dec. 2017.
- "Last Word," Four&Sons, Issue 8, Autumn/Winter 2017.
- "I moved into my apartment 40 years ago..." New York Magazine, October 16-29, 2017.
- "Actual Lally: intro to Another Way to Play, Collected Poems of Michael Lally, Seven Stories Press, 2017.
- "John Giorno's Style." Brooklyn Rail, Summer 2017.
- "Pleasuring Principals: Navigating a New World with Samuel R. Delany," Bookforum, Feb./Mar. 2017.
- "Jack Pierson," Interview, Feb. 2017.
- "[Dialogue] Public Display (w Jill Soloway)," Harper's Magazine, Feb. 2017.
- "Aging is Feminizing me & I hate it." The Cut, Feb. 2017.
- "Acceptance Speech," *I Want a President: Transcript of A Rally*, Nov. 6, 2016.
- "Conversation w Eliza Douglas." Mousse Magazine. Oct/Nov 2016.
- "Guns 'n Gays." Lit Hub. June 2016.
- "Nicole Eisenman's Green World," Frieze Week, 2016.
- "Hillary Clinton: The Leader You Want When The World Ends," BuzzFeed, Feb. 23, 2016.
- "On the excruciating pain of waiting for love." The Cut, Feb. 2016.

- "Eleven Favorites curated by Eileen Myles," Paris Review, Fall, 2015.
- "Review of *The Collected Poems of Chika Sagawa*" Artforum, Summer 2015.
- "The Imagined Call You Wrote." *Lovers of My Orchards: Writers on Frank O'Hara*, Presses Universitaires de la Méditerranée, 2016.
- "St. Paul, an Introduction." The New Inquiry, Sept. 11, 2014.
<http://thenewinquiry.com/features/st-paul-an-introduction>
- "Review of *Last Days at Montmartre* by Qiu Miaojin." Bookforum, Summer 2014.
- "Introduction ("Bob's Elements")" to *Elements* by Robert Gluck." Ithuriel's Spear, San Francisco, 2013.
- "Introduction to Shorthand & Electric Language Stars by Stephanie Gray." Portable Press at Yo-Yo Labs, Brooklyn, 2015.
- "Painted Clear, Painted Black." *Evening Will Come*, Issue 29, May 2013.
<http://www.thevolta.org/ewc-mainpage29.html>
- "Harriet Blog," <http://www.poetryfoundation.org>, May, 2009 – ongoing.
- "Roving Ei: blogs: New York: Art in America.com, Nov. 2011.
- Being Female, <http://www.theawl.com>, Feb. 14, 2011.
(reprinted <http://www.vidaweb.org>, March 6, 2011)
- "Oscar Tuazon: The Poet's Strike," *Parkett*, 89, Fall, 2011.
- "Still Lives," *Vice*, eds. Pearson & Kellner. New York, July, 2010.
- "Lest We Forget/on "Act Up New York," *Art Forum*, March, 2010.
- "CA Conrad, The Frank Poems," Jacket 40, <http://jacketmagazine.com>, 2010.
- "Incantations: Ambar Past," *Rain Taxi*, Spring, 2010.
- "Incantations: Ambar Past," *Bookforum.com*, Dec. 2009.
- "CA Conrad interview," <http://www.poetryfoundation.org/journal/article.html>, Oct. 2009.
- "Lavish Interiors: Jackie Lipton," Provincetown Arts, 2009.
- "Reunion: Robert Frank." *Parket*, No. 83, 2008.
- "Lost in Canada." *The Believer*, ed. Julavits, Vol. 6, No. 1, 2008.
- "My House." *Suspect Thoughts*: San Francisco, 2007.
- "Tawny," *Cabinet*, Summer 2006.
- "Every Day Barf." *Séance*, Cal Arts, 2006.
- Weekly blog on art. <<http://openfordesign.msn.com/>> Oct. 2006 – Oct. 2007.
- "Repeating Allen." The Poem That Changed America, FSG, 2006
- "Rose of No Man's Land: Michelle Tea." *Bookforum*, Fall 2006.
- "Afterword (w Dennis Cooper), Up Is Up, But So Is Down: New York's Downtown Literary Scene, 1974-1992. NY: New York University, 2006.
- "Introduction, I Love Dick by Chris Kraus." Semiotext(e)/MIT, 2006.
- Ted Berrigan, *Time Out*, NY Nov. 16, 2005.
- "Puppets Don't Cry." *Index Magazine*, Feb.-Mar., 2005.
- "Philip Lopate: Waterfront." *Index Magazine*, Sept. 2004.
- "Pilgrim's Progress: Eileen Myles Journeys to Red Rocks." *Index Magazine*, November-December 2003.
- "Tim: a review." *Mississippi Review*, Vol. 31, No. 3, 2003, pp. 219-226.
- "Daniel Day Lewis." *Index Magazine*, Vol. 7, No. 2. Nov.-Dec. 2002, pp. 31- 35.
- "Susan Minot: Rapture." *Bookforum*, April 2002.

- "Not Betsy Ross: Lisa Robertson, Dodie Bellamy and Honor: Moore." *The Nation*, March 11, 2002.
- "Textual Healing: Dodie Bellamy, Cunt-Ups." *Village Voice*, Dec. 4, 2001.
- "Jimmy: James Schuyler at DIA." *Index Magazine*, Nov. 2001.
- "Today's Poets: Alice Notley & Ann Lauterbach at DIA." *Index Magazine*, September-October 2001.
- "Russell Crotty Talks About His Atlases." *ArtForum*, Sept. 2001.
- "Lynne Tillman's No Lease on Life." *Voice Literary Supplement*, Fall 2001.
- "AI: a butch dyke classic." *Village Voice*, Aug., 2001.
- "Wild About Henry: An Essay on Reading Henry Miller." *Bookforum*, April 2000.
- "My Intergeneration," *Village Voice*, June 27, 2000.
- "Shore Leave: Allen Ginsberg's Photographs." Aug. 22, 2000.
- "On Turning 50." *OUT Magazine*, Mar. 2000.
- "Foreward," *No Lease on Life*, Lynne Tillman. Mariner, 1999.
- "True to Type: Kay Rosen." *Art in America*, Sept. 1999.
- "Michelle Tea: Spice Girl." *The Nation*, Feb. 1999.
- "Coming Clear: Essay." *OUT Magazine*, 1999.
- "Mothers & Daughters: Fanny Howe, Nod and Danzy Senna, Caucasia." *Civilization*, Dec.-Jan., 1998.
- "Box of Rain," *Nest: A Magazine of Interiors*, Winter, 1998-99.
- "An American Poem: How Poetry Got from There to Here." *The Stranger*, Apr. 23, 1998.
- "Writing After Acker: Chris Kraus." *The Stranger*, Apr. 16, 1998.
- "I Hate Mimeo." Excerpt, *Poetry Project Newsletter*, 1982, A Secret Location on the Lower East Side, NY: New York Public Library & Granary Books, 1998.
- "Fear of Poetry: Muriel Rukeyser, The Life of Poetry." *The Nation*, Apr. 14, 1997.
- "Terrific Hangovers: Tim Dlugos and the New York School." *The Stranger*, Apr. 10th, 1987.
- "Giving Birth to Poetry: Deborah Weinstein, Rodent Angel." *The Nation*, Oct. 28, 1996.
- "Tory: Tory Dent, What Silence Equals." *Denver Quarterly*, Summer, 1995.
- "The Fruit Measures Itself: Olga Broumas, Sappho's Gymnasium." *Lambda Book Report*, March-April 1995.
- "Gay Rites: Jill Johnston's Wedding in Denmark, a Ceremony in New York." *The Village Voice*, June 28, 1994.
- "Columbus Day: Jimmie Durham." *Voice Literary Supplement*, Apr. 1994.
- "Perpetual Motion: Bob Perelman, Virtual Reality." *Voice Literary Supplement*, Nov. 1993.
- "Genrefication: Fido Facts." *Village Voice*, date TK.
- "Prints of Words." *Print Collector's Newsletter*, Sept.-Oct. 1993.
- "Patricia Smith: Big Towns, Big Talk." *Voice Literary Supplement*, April 1993.
- "Yusef Komunyakaa: Magic City." *Village Voice*, January 12, 1993.
- "Starting Over: Leslie Scalapino, The Return of Painting, The Pearl, and Orion: A Trilogy and Crowd and Not Evening or Light." *Village Voice*, Nov. 17, 1992.
- "Frank Stanford: The Light the Dead See: The Selected Poems of Frank Stanford." *Village Voice*, Oct. 6, 1992.
- "Dennis Cooper: Wrong." *Village Voice*, Aug. 25, 1992.

- "Tears In Themselves Are Not A Test Of Love: Rachel Hadas, Unending Dialogue." *NYQ*, Feb. 2, 1992.
- "Beyond Baroque: Gerrit Henry, The Mirrored Clubs of Hell." *Village Voice*, Dec. 3, 1991.
- "Anne Waldman: Not A Male Pseudonym." *Poetry Project Newsletter*, Oct. 1991.
- "Harryette Mullen: Trimmings." *Voice Literary Supplement*, Nov. 1991.
- "The Art of the Real: Ntozake Shange, The Love Space Demands." *Voice Literary Supplement*, Sept. 1991.
- "Rough Riding: Richard Perceval Graves, Robert Graves: The Years With Laura, 1926-1940." *Village Voice*, Jan. 22, 1991.
- "Dennis Donoghue, Warrenpoint," *Voice Literary Supplement*, Nov. 1990.
- "D. H. Melhelm, Heroism in the New Black Poetry." *East Hampton Star*, Aug. 2, 1990.
- "Amy Gerstler: Bitter Angel." *Voice Literary Supplement*, Feb. 1990.
- "Urbane Renewal: John Godfrey, Midnight on Your Left." *Village Voice*, Oct. 31, 1989.
- "Nun's Tale: Octavio Paz, Sor Juana, The Traps of Faith." *Voice Literary Supplement*, June 1989.
- "Ted Berrigan: The Sonnets." *Poetry Project Newsletter* #98, Apr. 1983.

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- "Eileen Myles: Acker," *Between the Lines: Stories from the Underground*, ed. Uli Beutter Cohen. New York: Simon & Schuster, October 2021.
- "The Renegades," *T Magazine*, April 2020.
- "Eileen Myles Listens for the 'Pulse Outside' Their Home," *Hyperallergic*, February 2020.
- "The Double: Lynn Hershman Leeson and Eileen Myles in Conversation," *Aperture*, Summer 2019.
- "Eileen Myles: Poems," Cay Sophie Rabinowitz, *Osmos Magazine*, Issue 17, Winter 2019.
- "Interview: Eileen Myles," *Kinfolk*, Volume Thirty.
- "Poem Power!" *Kazoo*, Issue 09: The Small but Mighty Issue.
- "What it Means to Write About Art: Interviews with art critics," Jarrett Earnest. New York: Zwirner, 2018.
- "Afterglow: A Dog Memoir by Eileen Myles review – for the love of dog," Olivia Laing, *The Guardian* Mar. 8, 2018.
- "Interview Punk poet Eileen Myles, on their dog memoir: 'We were regarded as an unruly pair,'" Emma Brockes, *The Guardian*, Feb. 16 2018.
- "Book of the Day: Afterglow (A Dog Memoir) by Eileen Myles review – anthropomorphism meets Joyce," Kate Kellaway, *The Guardian*, Feb. 12, 2018.
- "New Sentences," Sam Anderson, *The New York Times Magazine*, Jan. 7, 2018. "Eileen Myles: Afterglow (a dog memoir)," *Bookworm*, Oct. 26, 2017.
- "Inside the Minds of Very Good Dogs," Jia Tolentino, *The New Yorker*, Oct. 20, 2017.

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“Dog Years,” Claire Luchette, *O: The Oprah Magazine*, Oct. 2017.

“Bow Wow Wow,” Sigrid Nunez, *New York Times Book Review*, Oct. 1, 2017. “Novel ‘Forest Dark’ And Dog Book ‘Afterglow’ Consider The Meaning Of Life,” Maureen Corrigan, KRVS 88.7FM, Sep. 20, 2017.

“In Dog We Trust,” Melissa Broder, *Bookforum*, Sept/Oct/Nov 2017.

“Eileen Myles and the International Fuck Frank O’Hara Movement,” in “*Do You Have a Band?*”: *Poetry and Punk Rock in New York City*, Daniel Kane. New York: Columbia UP, 2017.

“An Interview with Eileen Myles,” Greg Fuchs, *Poetry Project*, Apr./May 2009 No. 219, published in *What is Poetry? (Just Kidding, I Know You Know): Interviews from the Poetry Project Newsletters (1983-2009)*, ed. Anselm Berrigan, Wave Books, 2017.

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“The End of Gender,” Erica Kaufman. *Boston Review*, March/April 2016.

“Crossing the Invisible Line,” Dan Chiasson. *New York Review of Books*, Mar. 24, 2016.

“How Eileen Myles, Poet, Spends Her Sundays,” Annie Correal, *NY Times*, Jan. 29, 2016.

“Eileen Myles, the Poet Muse of ‘Transparent,’” Brooke Barnes, *NY Times*, Jan. 16, 2016.

“Eileen Myles Wants Men to Take a Hike,” Ana Marie Cox, *NY Times Magazine*, Jan. 13, 2016.

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“In ‘I Must Be Living Twice’ and ‘Chelsea Girls,’ Eileen Myles Ruminates.” Dwight Garner, *NY Times* Sept. 28, 2015.

“I’m the Weird Poet the Mainstream is Starting to Accept,” Jake Blumgart. *New Republic*, Sept. 28, 2015.

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Catherine R. Smyka, “Inside/Out,” *Seattle Stranger*, Apr. 3, 2012.

Bob Holman & Margery Snyder, *Poetry Book of the Year 2011*, Nov. 2011.

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Lisa Moore, "Not a Safe Bet," *Women's Review of Books*, Sept. 2011.
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 Emily Cooke, *The Believer*, Feb. 2011.
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 Dodie Bellamy, *Barf Manifesto*, Ugly Duckling Presse, 2009.
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 Alan Gilbert, "The Importance of Being Iceland, *The Village Voice*, Sept. 1, 2009.
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 Noah Eli Gordon, "Some Thinking around Sorry, Tree," *Talisman* #35, 2007. Maggie Nelson, *Women, the New York School, and Other True Abstractions*, University of Iowa, 2007.
 Dale Smith, "Barf Desire." *Bookslut*, March, 2008.
 Michelle Tea, "The Shape of Difference." *San Francisco Bay Guardian*, March 28, 2007.
 Brendan Kiley, "Funny, Smoky, Rich and Dumb." *The Stranger* [Seattle], March 22, 2007.
 Emma Silvers, "Alone in San Diego." *San Diego City Beat*, January 24, 2007.
 Greg Fuchs, "Review: Sorry, Tree." *Poetry Project Newsletter*, December 2007.
 Chisholm, Dianne, *Queer Constellations: Subcultural Space In The Wake Of The City*. Duke University Press, 2005.
 Ann Wood, "Myles to Go and 'Hell' Around Us." *Provincetown Banner*, September 30, 2004.
 Michelle Tea, "Hell, Yeah." *San Francisco Bay Guardian*, Vol. 39, No. 3. October 20, 2004.
 Hiya Swanhuysen, "Arts Explosion: Hell." *San Francisco Weekly*, October 21, 2004.
 Tom Devaney, online interview, *Rain Taxi*, 2003.
 Cathy Hong, "Skies." *Village Voice*, March 2002.
 "Review: Skies." *Publisher's Weekly*, January 2002.
 R. Harrison & P. Paige, "OUT 100: Eileen Myles." *OUT Magazine*, December 2001.
 Kathy Resmer, "Myles To Go." *Seven Days* [Burlington, VT], September 19, 2001.
 "Eileen Myles: Interview." *IN*, September 2001.
 Whitney Vaughan, "Myles High." *Curve Magazine*, August 2001.
 Anne Powers, "Neverland and Beyond." *The New York Times Book Review*, July 29,

- 2001.
- Marni Jackson, "She's a (feminist) lady." *The Globe and Mail* [Toronto], July 28, 2001.
- Diana Cage, "Myles on Myles" & "Cool Hand Dyke," *Girlfriends*, July, 2001.
- Miranda Mellis, "Uncovered." *Boulder Weekly*, June 28, 2001.
- Frances Richard, "Never Real, Always True: An Interview with Eileen Myles." *Provincetown Arts*, 2000.
- Michelle Tea, "Lit." *San Francisco Bay Guardian Literary Supplement*, June 2001.
- Holland Cotter, "Poetry Soaked in the Personal and Political." *New York Times*, May 30, 2001.
- Tom Padilla, Posmans, No. 6, *Book Sense* 76, March-April 2001.
- Terri Griffith, "Review." *Bust*, Spring 2001.
- Laurie Weeks, "Eileen Myles' 'Cool For You.'" *Index Magazine*, April, 2001.
- Chris Kraus, "Girls, Interrupted." *The Nation*, January 1, 2001.
- Dodie Bellamy, "A Rebellious Spirit in an Institutional World." *San Francisco Chronicle*, January, 2001.
- Carol Anshaw, "Cool Reflections." *The Advocate*, January 30, 2001.
- Eleanor Levine, "Staying Cool." *The New York Blade News*, December 15, 2000.
- Nate Lippens, "Cool Troubadour." *The Stranger* [Seattle], December 7, 2000.
- Monica Drake, "Women and the Cache of Cool." *Portland Mercury*, December 7, 2000.
- Susan Barribeau, "Eileen Myles: Cool For Wisconsin." *INStep*, November 30- December 13, 2000.
- Chris Kraus "Supplement B: Ecceity, Smash and Grab: The Expanded I and Moment." *French Theory in America*, eds. S. Lotringer & Sande Cohen, Routledge, 2001.
- Sue Harrison, "Myles Turns Her Life Into an Open Book." Provincetown Banner, November 9, 2000.
- Charles Shipman, "Author's Sense of Alienation Shades Melancholy Novel." *St. Louis Post-Dispatch*, November 5, 2000.
- Gerry Gomez Pearlberg, "Myles Ahead," *Time Out New York*, November 2-9, 2000.
- Emily Drabinski, "OUT Front Reviews." *Out Magazine*, November 2000.
- Eleanor Levine, "Staying Cool." *New York Blade News*, December 15, 2000.
- "NY Poet-in-Residence at Center." *Provincetown Banner*, June 24, 1999.
- Castle, Terry, "Terror on the Vineyard." *London Review of Books*, April 15, 1999.
- Holland Cotter, "American Poets Find a Louder Voice." *New York Times: The Living Arts*, July 14, 1998.
- Patrick Durgin, "Eileen Myles." *DLB* 193, 1998.
- Leslie Skantz-Hodgson, "Poet Addresses Hampshire Grads." *Union News/Sunday Union News/Sunday Republican*, Springfield MA, May 17, 1998.
- Amy Kellner, "Eileen Myles: Interview." *Index Magazine*, January-February, 1998.
- Laurie Stone, "VOICE CHOICES." *Village Voice*, January 20, 1998.
- Beth Greenfield, "Going the Extra Myles." *HX For Her*, October 1, 1997.
- Gabrielle Glancy, "Sea of Life: School of Fish." *Harvard Gay & Lesbian Review*, Fall, 1997.
- Lisa Cohen, "Myles to Go: Poet Eileen Myles Hits the Road." *OUT Magazine*, August 1997.
- Jonathan Taylor, "The Female in Poetry." *The Nation*, July 21, 1997.

Louise Rafkin, "Great Expectorations: San Francisco's Sister Spit Heads East." *The Boston Phoenix*, July 1997.

Gehman, Pleasant, "Readings Pick of the Week." *LA Weekly*, June 27-July 3, 1997.

Noah De Lissovoy, "Backyard History: Searching for the Social Whole in the Poetry of Eileen Myles." *Talisman 17*, Summer 1997.

Lori Lubeski, "On Eileen Myles." *Talisman 17*, Summer 1997.

Greg Masters, "Eileen Myles: An Intro." *Talisman 17*, Summer 1997.

Alice Notley, "Eileen Myles in Performance." *Talisman 17*, Summer 1997.

Edward Foster, "An Interview with Eileen Myles." *Talisman 17*, Summer 1997.

"Eileen Myles," *The Stranger* [Seattle], 1997.

Lisa Robertson, "Review: School of Fish." *The Stranger* [Seattle], 1997.

Robert McG. Thomas Jr., "Ginsberg is Remembered in Word and Spirit." *New York Times*, April 13, 1997.

Gabrielle Glancy, "The Heart of Maybe: The Poetry of Eileen Myles." *Icon*, October 1995.

Dennis Cooper, "Real Life Rock Dennis Cooper's Top 10." *ArtForum*, Summer 1996.

"Eileen Myles: Chelsea Girls," *Bookworm*, Dec. 12, 1994.

Erika Taylor "Fiction: Chelsea Girls." *Los Angeles Times*, November 6, 1994.

Jeannine De Lombard, "Book Review: Chelsea Girls." *New York Times Book Review*, September 25, 1994.

E. J. Graff, "Eileen Myles: Chelsea Girls." *OUT Magazine*, July-August 1994.

Liz Galst, "Local Hero: Arlington Native Eileen Myles Mixes Prose and Politics." *Boston Phoenix*, July 1994.

Ellen Krout-Hasegawa, "Reading Pick of the Week." *LA Weekly*, July 1994.

Erin Blackwell, "Myles on Myles." *Bay Area Reporter* [San Francisco], September 15, 1994.

Glen Helfand, "Leadership." *San Francisco Weekly*, September 1, 1993.

Kevin Killian and Dodie Bellamy, "Review." *Small Press Traffic*, 1991.

Sarah Schulman, "Eileen Myles: It Could Be Verse." *Interview*, December 1990.

Lesli Allison, "Myles shares poetic urban living drama." *The New Mexican*, July, 1991.

Robyn Selman, "Everything Has Its Place: Not Me." *Kenyon Review*, 1991.

C. Carr, "Spies Like Us: On the Road With Myles, Rower, and Mueller." *Voice Literary Supplement*, June 1991.

James Conrad, "Without Me, You're Nothing." *Outweek*, May 8, 1991.

C. Carr, "Books for Art's Sake: Bread & Water." *Village Voice*, December 22, 1987.

Jane Bosveld, "Poetry in Short: A Fresh Young Voice from the Plains and Sappho's Boat." *Ms. Magazine*, September 1982.

SELECTED BLURBS/FORWARDS

A book with a hole in it, Kamelya Omayma Youssef, New York: Wendy's Subway, 2022.

My Dead Book, Nate Lippens, London: Pilot Press, 2022.

Altneu, Ruth Novaczek, Vienna: Wild Seeds, 2021.

EDITING

The New Fuck You/Adventures in Lesbian Reading. Eileen Myles and Liz Kotz, eds. NY: Semiotext(e), 1995.

dodgems. NY: Fido Productions, 1977-79.

Ladies Museum/An Anthology of New Downtown Women Poets. Eileen Myles, Susie Timmons, Rochelle Kraut, Ann Rower eds.. NY: Rag-on Press, 1977.

CURATING & ARTS ADMINISTRATION (a selection)

Organized Spring Benefit: Friends of Eileen at St. Mark's Church with Kim Gordon, Hilton Als, et. al. 2014.

U of California, San Diego, Pathetic Conference, curator, November 2005. U of California, San Diego, directed undergraduate writing program, wrote curricula, designed & implemented MFA in Writing, 2001-2007.

St. Mark's Poetry Project, New York, Artistic Director, 1984-86

"Scout." Ongoing literary and performance/film series with nationally & internationally known writers & artists, Threadwaxing Space, New York; Hallwalls Contemporary Art Center, Buffalo; Participant Inc. Gallery, New York, 1998

TEACHING

NYU Distinguished Visiting Professor, Spring 2019.

NYU, MFA in Writing Craft Seminars 2013-

NYU, Adjunct Prof. Creative Writing Program, 2013-

NYU in Florence, Summer 2013-2014.

Columbia University, MFA in Creative Writing Craft Seminars, 2012-

Hugo Visiting Prof. U. of Montana (Missoula), Spring 2010.

University of California at San Diego, 2002-07, Professor Emeritus, Literature Department.

Bard College, Milton Avery Graduate School of the Arts, Annandale-on-Hudson, NY, 2002, 2005, 2007, 2015, writing faculty.

Pratt Institute, Writer in Residence Brooklyn, New York, 2001.

Otis College of Art & Design, Los Angeles, Master of Fine Arts Program, 2000, Adjunct Professor, Writing About Art

Art Center College of Design, Pasadena, Master of Fine Arts Program, 2000, Adjunct Professor, "The Expanded 'I'"

Eugene Lang College, New York, 1996, Adjunct Professor

The New School for Social Research, New York, 1996, Adjunct Professor, Poet as Film

Baruch College, New York, 1993, Instructor, Creative Writing, English as a Second Language

Parsons School of Design, New York, 1991-1992, Instructor, Image and Text. Writing workshops, New York, 1987-2001, conducted independently organized 10-week sessions on avant-garde poetics and culture.

WRITER-IN-RESIDENCE & WORKSHOPS (SELECTED)

Phenomenon 3, Anafi, Greece, Summer 2019.
Skowhegan Art School, Summer 2017.
SAIC, Low res program, Summer 2016-
Ashbery Home School, Claremont, CA Aug. 2016
U.S. Writers in Mexico, Oaxaca, January 2016.
Bookthug, Toronto, October 2015.
Ashbery Home School, Hudson NY Aug. 2015
Chicago Art Institute, Summer Visiting Artist, July 2015.
Disquiet, Lisbon, 2015.
SLS, Vilnius, 2013-2014.
Piet Zwart, Rotterdam, March, 2012.
Duke, Blackburn fellow, March 2011.
Hurst Professor, Washington University, St. Louis, Nov. 1-14, 2010.
Indiana Writers Workshop, U. of Indiana, Bloomington, June 2010.
Naropa Institute, Boulder, 1991-
Tin House, Reed College, Portland, OR, 2008.
Penland School of Crafts, Penland, NC, 2002, 2001.
Hallwalls Contemporary Art Center, Buffalo, 2001.
Fine Arts Work Center, Provincetown MA, 2000-
Schoolhouse Art Center, Provincetown, Poet in Residence, 1999.
Minneapolis College of Art, MN, 1998.

PANELS & CONVERSATIONS

Conversation with Toby Ashraf, Literaturefestival, Berlin, September 2019
With Selma Franssen, Passa Porta, Brussels,
September 2019
With Odile Kennel, Poesiefestival, Berlin, June 2019
With Tone Schunnesson, Stockholm, May 2019
With CA Conrad, Camden Arts Centre, London, January 2019
With CA Conrad, Bergen Kunsthall, Norway, January 2019
“Gay For Page,” conversation with Sally Rugg, with Masha Gessen, Carmen Maria
Machado, Pajtim Statovci, and Our Lady J, Sydney Writers' Festival, Sydney, AU,
May 2018
Conversation with Linn Ullman, Louisiana Literature, Louisiana Museum of Modern Art,
Copenhagen, August 2017
“Infrastructures: Zones of Love & Activism w Anne Waldman, CAConrad, Stacy
Syzmaszek, Naropa, 2017.
Conversation with Anna Holmes at NYC Girls Club, June 2017.
Conversation with Bonnie Huie on Qiu Miaojin’s *Notes of a Crocodile*,
McNally/Jackson, NYC, May 2017.
Conversation with Cathy Opie at Glasstire, Houston, Apr. 2017.
Conversation with Chris Kraus at 92nd St. Y, Apr. 2017.
Conversation with John Ashbery, Adam Fitzgerald, NYU, Apr. 2017.
Conversation with Jill Soloway, Hammer Museum, Oct. 2016.

“Memories of the Revolution: Locating Lesbian Culture in the Age of Queer,” NYU Fales Library and Special Collections, Mar. 2016.
 Poets & Critics Symposium on the Work of Eileen Myles at Université Paris Est-Marne la Vallée, Feb. 2016.
 “Beyond Human Experience,” Panel/Reading with Yuri I Manin and Sehriy Zhadan, FIAC, Paris, Oct. 2014.
 Conversation: Eileen Myles, Riccardo Donati, and Elisa Biagini, June 2014, Villa La Pietra NYU Florence.
 Conversation: Eileen Myles & Chris Kraus, NYU Steinhardt, Oct. 2014.
 “Red, White, & Blue – Poets on Politics,” PSA at New School, Apr. 2012.
 Conversation (& reading) with Monica Youn, for VIDA, AWP, 2012.
 “No layoffs from this condensery: Class & Labor in Poetry,” AWP, 2012
 “Performance and Collaboration as Practice”, Naropa, June 2011.
 “Teaching Queer Writing,” AWP, 2011.
 “New Novelists,” The Loft, Minneapolis, Nov. 2010.
 “On Howl,” Angelika Film Center, Sept. 2010.
 “On LGBT literature,” U. Mass (Amherst), Oct 2010.
 “A Poet for President: Eileen Myles and Her Run for the White House.” Night School Public Seminar 7: Paul Chan New Museum, New York, 2008.
 “Queering the 70s.” Poetry in the 70s conference, University of Maine, Orono, 2008.
 “Letters to Poets: Conversations about Politics, Poetics and Community.” Association of Writers and Writing Programs Conference, New York, 2008.
 “The Expanding Gallery.” University of California at San Diego Gallery, 2008.
 “Women and the New York School.” Modernist Studies Association Conference, 2007.
 “The Politics of Poetry.” New York Small Press Book Fair, 2006.
 “The Pathetic Conference.” Panelist and organizer, VAPS, UCSD, 2005.
 “Eye: The Poetry of James Schuyler.” Modern Language Association, 2005.
 “Inside/Outsiders.” Associated Writing Program, Chicago, 2004.
 “Dislocations.” POWERING UP/POWERING DOWN, University of California, San Diego, 2004.
 “Lavender & Green: Queer Irish Writing.” San Francisco Public Library, 2003. “The State of Lesbian and Gay Fiction.” DTW/Publishing Triangle, New York, 2003.
 “What’s Feminism Got to do with it? Gender Politics, Poetry and Everyday Life in the 21st Century.” Poet’s House, New York, 2002.
 “New York Mirrors: Schuyler, O’Hara and Merrill in the Fifties and Sixties.” City University of New York Graduate Center, New York, 2002.
 “Curating the Invisible.” Scout Festival, Hallwalls Contemporary Art Center, Buffalo, 2001.
 “Flailing the Narrative: Subverting & Rewriting Narrative Expectations.” Poetry/Rare Books Room, State University of New York Library, Buffalo, 2001. “Talking Dirty: Sexual Politics, Pornography & Desire.” Big Orbit Gallery, Buffalo, 2001.
 “Reviews That Should Have Been Written: Poetry, the Press and the Public Space.” University of Pennsylvania Library, Philadelphia, 2000.
 “Writing About Art.” Provincetown Art Association, 2000.
 “Frank O’Hara: A Tribute.” Poetry Society of America, New York, 2000.

"Sky's the Limit." Schoolhouse Art Center, Provincetown, 1999.
 "Women, Men and the Economics of Difference." The New School for Social Research, New York, 1998.
 "Poetry: What Else Do You Do?" Reader's & Writer's Conference, San Francisco, 1997.
 "Subverting the Narrative." Outwrite Conference, Boston, 1996.
 "Acid Migration in Books." The Donnell Library, New York, 1993. "Representation & The Subculture of Queer." Randolph Street Gallery, Chicago, 1992. "Shakespeare's Sisters." The Naropa Institute, Boulder, 1991.

LECTURES (a selection)

"A Talk About Poetry." Keynote: Fine Arts Work Center, Provincetown MA, August 2019
 "Why I Write." Keynote: Windham Campbell Prizes at Yale University, New Haven, CT, Sept 2019
 "Poets Life." Our Language and Thinking Rostrum Series, Bard College, Annandale-On Hudson, NY, August 2018
 "To Dig a Hole in Eternity," Sydney Writers' Festival, Sydney, AU, May 2018
 "How to Make a Dog Book," Skowhegan, July 2017.
 "I Am Ann Lee." Keynote: Feminine Mystic at Shaker Museum, Great Barrington, MA, June 2017.
 "Ballade or..." E.A.T. Engadin, Switzerland, Jan. 2017.
 "Cartoons." Villa la Pietra, NYU/Florence. 2017.
 "Talk." Keynote, Frieze Art Fair, NYC. May 2016.
 "Poetry as Investigation, Pedagogy & Feminist Thinking." New School, Apr. 2015.
 "Reluctance." Craft talk, NYU/Paris, Jan. 2014.
 "Keynote on Alice Notley", Arlette in Oakland, Oakland, Oct. 2014.
 "Myself (Pornography)" Cooper Union Talk Series, Dec. 2011.
 "21st C. Economy – it's flat!" for "6 Instant Lectures", curated by Adam Fitzgerald, PS122 Gallery, Sept. 15, 2011.
 "Myself (Pornography)" U. Illinois (Chicago) Artist Talk Series, March 2011.
 "Hurst Lecture," Washington University, St. Louis, November, 2010.
 "Cause," Tendencies: Poetics & Practice 4/9, CUNY, 2010.
 "Yoga for Losers," Advancing Feminist Poetics, CUNY, Spring 2010.
 "Vernacular Scholarship." California College of Art, Oakland, Feb. 2010.
 "Vernacular Scholarship." UC, San Diego, Dec. 2009. "Pleasures of a Painful Book: Vernacular Scholarship", U. of Winnipeg, Oct. 2009.
 "Vernacular Scholarship." Just Buffalo, Sept. 2009.
 "Poetry & Activism." Poetry in a Time of Crisis, University of California, Santa Cruz, 2004.
 "The Nature Poetry of James Schuyler." Wave Hill Conservancy, New York, 2001.
 "What Moves Me: Poetry, Sexuality & Media." Emerson College, Boston, 2001.
 "The End of New England." Keynote Talk, The Provincetown Poetry Festival, Provincetown, 2001.
 "The Recorded Century." Toyota Lecture, Art Center College of Design, Pasadena,

1999.

"Keeping Score," Poetics Department, State University of New York, Buffalo, 1998.
"Universal Cycle." Commencement Address, Hampshire College, Amherst, 1998.
"The Score." Poetics Department, New College of California, San Francisco, 1997.
"The Poet's Body." Politics and Internet zum Dritten Tausend, Munich, Germany, 1997.
"James Schuyler." Naropa Institute, Boulder, 1994.
"The Poet in the World." Small Press Distribution, Berkeley, CA, 1992. "Write In
Myles '92: A Poet Runs for President." National Campaign Tour, 1991-92.

SELECTED READINGS

Sweden reading tour (Malmo, Stockholm, Gotborg), 2019.
PalFest (readings in Ramallah, Jerusalem...) Palestine/Israel, 2017.
Dacha na Pokrovke, Moscow, 2017.
Poryadok Slova, St Petersburg, 2017.
Ukrainian Literary Center, Kiev, 2017.
Princeton University, Oct. 2016.
92nd St. Y, April 2017.
Lannan Foundation, Santa Fe, Feb. 2017.
Städelschule, Frankfurt, Feb. 2016.
Cambridge U., Feb. 2016.
U of Georgia, Athens, Feb. 2015.
Clemson U. Feb 2015.
Poetry Parade, Metropolitan Museum of Art, NYC Feb. 2015
Contemporary Arts Museum Houston, May 2015
Moderna Museet in Stockholm, June 2015
Disquiet, Lisbon, Portugal July 2015
Georgetown U. October, 2014.
Chicago Humanities Festival/Poetry Foundation, Oct 2014.
Liverpool Biennial, Oct. 2014.
NYU/Paris, Jan & July 2014.
Sound/Poetry tour w/Thurston Moore, Monpelier, Marseille & Paris, Oct 2013.
Gay Pride Reading, Contemporary Art Centre, Vilnius Lithuania, July 2013.
SLS, Vilnius, 2012-2013.
Audiatur, Bergen, Norway, 4-day poetry festival focused on TS Eliot's The Wasteland,
April, 2012.
Goucher College, April, 2012.
Piet Zwart, Rotterdam, (Residency), March 2012.
UCLA, March 2012.
Portland State U. MFA reading, March 2012.
Poets & Scholars Conference, UT, Austin, Feb. 2012.
Vermont Studio Center, Feb 2012.
Godard College, Port Jefferson, Summer 2011.
Juniper Writers Summer Institute, June 2011
Music Hall of Williamsburg with Thurston Moore, I Kill Tractor, June 2011.
Missoula Art Museum, May 2011.
U of Georgia, Athens, Feb 2011.

Duke, Blackburn Fellow, Feb. 2012.
 Pomona, Dec. 2010.
 Poet's House, reading & conversation, October 2010.
 New College of Florida, Sarasota, May 2010.
 U. of Montana March 2010.
 Washington State U. Pullman, Feb. 2010.
 (Missoula)Serpentine Gallery Poetry Marathon, London, Oct. 2009.
 Castillo / Corrales Gallery, Paris, October 2009.
 Aids Poetic Retrospective, Harvard University, Oct. 2009.
 Georgetown University, November 2009.
 Reed College, Portland, OR, 2008
 Hammer Museum, University of California, Los Angeles, 2008
 Beat Festival, Reykjavik, Iceland, 2008
 Union Square Poetry Series, Somerville, MA, 2007
 Chicago Art Institute, 2007
 Literaturfestival, Berlin, 2006
 Bumbershoot Festival, Seattle, 2006
 Folger Library, Washington, DC, 2005
 Séance Conference, Red Cat Theater, California Institute of the Arts, 2004
 Philly Sound, Writer's House, University of Pennsylvania, 2004
 University of California, Santa Cruz, 2004
 City Lights Bookstore, San Francisco, 2004
 Barnard College, New York, 2003
 Wesleyan College, Middletown, CT, 2003
 Syracuse University, 2003
 University of Massachusetts, Amherst, 2003
 Harvard University, Boston, 2002
 Rhode Island School of Design, Providence, 2002
 Hallwalls Contemporary Art Center, Buffalo, 2001
 University of California, Santa Cruz, 2001
 Hugo House, Seattle, 2000.
 Housingworks Bookstore, New York, 2000
 University of Pennsylvania, Philadelphia, 2000
 Bookforum at Joe's Pub, The Public Theater, New York, 2000
 Knitting Factory, New York, 2000
 Sarah Lawrence College, Bronxville, NY, 1999
 Columbia University, New York, 1998
 Mills College, Oakland, CA 1998
 University of Hawaii, Hilo, 1998
 Poetry Center at San Francisco State University, 1998
 University of Pennsylvania, Philadelphia, 1997
 Institute of Contemporary Art (ICA), Boston, 1997
 Kjarvalsstadir Museum, Reykavik, Iceland, 1996
 DIA Center for the Arts, New York, 1996
 Borei, St. Petersburg, Russia, 1995
 Museum of Modern Art (MOMA), New York, 1995

Bard College, Annandale-on-Hudson, NY, 1993
Literaturhaus: Berlin, Cologne, Dusseldorf, Hamburg, & Weimar, Germany, 1993
Whitney Museum of American Art, New York, 1992
Brown University, Providence, RI, 1992
University of California at San Diego, 1991
Yale University, New Haven, CT, 1990
Nuyorican Poets' Cafe, New York, 1986
Detroit Institute of the Arts, 1985
Rutgers University, NJ, 1982
CBGB's, New York, 1978
St. Mark's Poetry Project Workshop Reading, 1976

FELLOWSHIPS, GRANTS AND AWARDS

The Publishing Triangle's Bill Whitehead Lifetime Achievement Award, April 2020. American Academy of Arts & Letters Award (poetry) 2019.
Creative Capital Nonfiction Grantee, 2016.
The Clark Prize for Excellence in Arts Writing, 2015.
Slate/Whiting 2nd Novel List, 2014.
Foundation for Contemporary Art (poetry), 2014.
Fellow, The MacDowell Colony, 2019, 2014, 2009, 1996, 1991.
Guggenheim Fellowship, *Afterglow*, (memoir), 2012.
Lambda Book Award for Lesbian Fiction, (Inferno) 2011.
Virginia Center for Creative Arts, Fellow, 2011.
Shelley Award, Poetry Society of America, 2010.
Warhol Foundation/Creative Capital, Arts Writers Grant, 2007.
The University of California's Institute for Research in the Arts (UCIRA), for *Hell*, 2004.
University of California Humanities Center Grant, for *Hell*, 2004. Research and Travel Grant, University of California, San Diego, 2004. Muir College Enrichment Grant, for *Hell*, 2004.
Foundation for Contemporary Performance Touring Grant, 2001. New York Foundation for the Arts, Poetry, 1999.
Bucknell Art Museum Residency, for *Hide & Seek*, 1998.
Lambda Book Award, 1998, 1995.
Fellow, The Blue Mountain Arts Center, NY, 1997.
The Fund for Poetry, 1996, 1990, 1988.
The National Endowment for the Arts (NEA/CEC) ArtsLink Grant, 1995. Franklin Furnace Performance Fund, 1995.
Ludwig Voegelstein Award, 1995.
New York State Council on the Arts Theater Commission, with performer Carmelita Tropicana for *Our Sor Juana*, 1994.
Rex Foundation Grant, (The Grateful Dead) 1994.
Fellow, Djerassi Foundation, 1994.
The National Endowment for the Arts (NEA) Performance/Inter-Arts Grant, (Modern Art) 1989.

New York State Creative Artist's Public Services Grant, (poetry) 1980.