

EILEEN MYLES
website: eileenmyles.com

EDUCATION

University of Massachusetts, B.A. English, Boston, June 1971
St. Mark's Poetry Project, New York City, 1975-1977
Studied in workshops with Ted Berrigan, Alice Notley, Jim Brodey,
Paul Violi, Bill Zavatsky.

PUBLICATIONS

BOOKS

Afterglow (a dog memoir). New York: Grove/Atlantic, 2017.
I Must Be Living Twice/new & selected poems (1975-2013). New York:
Ecco/HarperCollins, 2015.
Snowflake/different streets (poems). New York: Wave Books, 2012.
Inferno (a poet's novel) New York, *O/R Books*, 2010.
The Importance of Being Iceland (art writing). New York: (Semiotext(e),
MIT Press, 2009.
Sorry, Tree (poems). New York: Wave Books, 2007.
Tow (with drawings by artist Larry R. Collins). New York: Lospeccio Press, 2005.
Skies, Santa Rosa, CA: Black Sparrow Press, 2001.
on my way, Cambridge, MA: Faux Press, 2001.
Cool for You (novel), New York: Soft Skull Press, 2000.
School of Fish. Santa Rosa, CA: Black Sparrow Press, 1997.
Maxfield Parrish/early & new poems. Santa Rosa, CA: Black Sparrow Press, 1995.
Chelsea Girls (fiction). Santa Rosa, CA Black Sparrow Press, 1994 (Repress, 2015).
Not Me. New York: Semiotext(e), MIT Press, 1991.
1969 (fiction). New York: Hanuman Books, 1989.
Bread and Water (fiction). New York: Hanuman Books, 1987.
Sappho's Boat. Los Angeles: Little Caesar, 1982.
A Fresh Young Voice From the Plains. New York: Power Mad, 1981.
Polar Ode (with Anne Waldman). New York: Dead Duke Books, 1979.
The Irony of the Leash. New York: Jim Brodey Books, 1978.

SELECTED POETRY ANTHOLOGIES

"Large Large White Flowers," *The Best of the Lifted Brow Vol. 2*. Australia: Brow
Books, 2017.
"To the Mountains," *Readings in Contemporary Poetry*, *Dia Art Foundation*, ed. Vincent
Katz. New Haven, CT: Yale UP, 2017.

- “The Vow,” *Resistance, Rebellion, Life: 50 Poems Now*, ed. Amit Majmudar. New York: Knopf, 2017.
- “G’s Body,” *WORD: An Anthology by A Gathering of the Tribes*, ed. Steve Cannon. New York: Gathering of the Tribes, 2017.
- “creep,” *Resist Much/Obey Little/inaugural poems to the resistance*, ed. Cardenas, Mackey, Patton, Johnson et al. New York: Spuyten Duyvil, 2017.
- “Hot Water,” *The Golden Shovel Anthology: New Poems Honoring Gwendolyn Brooks*, eds. Kahn, Shankar, and Smith. Fayetteville, AR: U. Arkansas, 2017.
- “Mountains,” “Marfa,” *Stay Golden*, eds. DuPont, Janoff, Lewis, Marfa: Ballroom Marfa, 2015.
- “7 DAYS,” *February: an anthology*, eds. Clark, Donish, Legault, et al. St. Louis: February Press, 2015.
- “I Got Easy” with Alice Notley. *New York School Painters & Poets: Neon in Daylight*, Jenni Quilter with Berkson, Fagin and Power. New York: Rizzoli, 2014.
- “September 18th,” *Future Perfect*, ed. Andrew Durbin. Portland: Publication Studio/ New York: BGSQD, 2014.
- “Notel,” *Privacy Policy: The Anthology of Surveillance Poetics*, ed. Andrew Ridker. New York: Black Ocean, 2014.
- “Paint Me a Penis,” *The Best American Poetry*, 2013, ed. Terrence Hayes. New York: Scribner, 2014.
- “Walter Myles,” “15 minutes,” *Troubling the Line: Trans and Genderqueer Poetry and Poetics*, eds. TC Tolbert, T. Peterson. New York: Nightboat Books, 2013.
- “The Sadness of Leaving”, “Bleeding Hearts”, “Immanence”, “Each Defeat”, “The Frames”, “December 9th”, *Postmodern American Poetry*, ed. Paul Hoover. New York: WWNorton & Co, 2013.
- “November,” *2013 Calendar*, ed. Iris Cushing. New York: Argos Books, 2012.
- “Anonymous,” *Occupy Wall Street Anthology*, compiled by Boyer, Marinovich, Giron, Simmons, Sarai, Glassheim, Sheeler, Cobb, Del Corazon, Robey, Shamier and The Poets Of Occupy Wall Street, 2012.
- “Walter Myles,” *Critical Quarterly*, ed. Ben Lerner, Fall, 2012.
- “Transitions,” “Snowflake,” “To My Class,” “Questions,” “Hi,” *Eleven More American Women Poets in the 21st Century*, eds. Rankine, Sewell. Middletown, CT: Wesleyan, 2012.
- “The Perfect Faceless Fish,” *The Best American Poetry, 2010*, ed. Amy Gerstler. New York: Scribner, 2010.
- “Joan,” “unleashed,” *Poems from the Women’s Movement*, ed. Moore. New York: Library of America, 2009.
- “To Hell,” *State of the Union*, eds. Zapruder, Beckman. Seattle: Wave Books, 2008.
- “Transitions,” “No Rain,” “Girlfriend,” *The Massachusetts Review*, ed. Vincent, Vol. 49, Nos. 1 & 2, 2008.
- “Inauguration Day,” *Nineteen Lines: A Drawing Center Writing Anthology*, ed. Lytle Shaw. New York: Roof Books, 2007.
- “I Got Easy,” *Saints of Hysteria/A Half Century of Collaborative American Poetry*, eds. Duhamel, Seaton, Trinidad. Brooklyn: Soft Skull, 2007.
- “No Rewriting,” *The Best American Poetry, 2003*, ed. Lyn Hejinian. New York: Scribner, 2004.

- "Flowers," *Poetry After 9/11/An Anthology of New York Poets*, eds. Dennis Loy, Johnson & Valerie Merians. Melville House: Hoboken, NJ, 2003.
- "Sympathy." *The Best American Poetry, 2001*, ed. Robert Creeley. New York: Scribner, 2002, 121-122.
- "An American Poem." *Hatred of Capitalism/a Semiotext(e) reader*, eds. Kraus & Lotringer. New York: Semiotext(e), 2001.
- "The Honey Bear." *Poetry For DUMMIES*, ed. Timpane, Watts. Boston: Hungry Minds, Inc., 2001.
- "Eileen's Vision", "Rotting Symbols", "Taxing." *The Body Electric/America's Best Poetry from The American Poetry Review*, eds. Berg, Bonanno and Vogelsang, New York: Norton, 2000.
- "Sleepless," "An American Poem," "I always put..." *The World In Us/The New Wave of Lesbian & Gay Poets*, eds. Michael Lassell and Elena Georgiou. New York: St. Martin's Press, 2000.
- "Mr. Twenty" and "A Speech about Allen." *Poems for the Nation/A Collection of Contemporary Political Poems*, " ed. Allen Ginsberg, New York: Open Pamphlet Series/Seven Stories Press, 2000.
- "Holes", "An American Poem", "I always put my..." *Outlaw Bible of American Poetry*, ed. Alan Kaufman. New York: Thunder's Mouth Press, 1999.
- "Romantic Pain," "Light Warrior," "Kid's Show: 1991," and "Trial Balloon." *Moving Borders/Three Decades of Innovative Writing By Women*, ed. Mary Margaret Sloan, Jersey City, NJ: Talisman House, 1998.
- "Troubadour." *Caught in the Act: A Look at Contemporary Multimedia Performance Photographs by Dona McAdams*. New York: Aperture, 1996.
- "Mr. Twenty." *American Poets Say Goodbye to the 20th Century*, eds. Codrescu and Rosenthal. New York: 4 Walls Eight Windows, 1996.
- "Looking Out, a Sailor." *Ladies, Start Your Engines/Women Writers On Cars and the Road*, ed. Elinor Nauen. Boston: Faber and Faber, 1996.
- "American Baseball." *Diamonds Are a Girl's Best Friend/Women Writers on Baseball*, ed. Elinor Nauen. Boston: Faber and Faber 1994.
- "New England Wind," "The Sadness of Leaving," and "December 9th." *Postmodern American Poetry*, ed. Paul Hoover. New York: Norton, 1994.
- "PV." *Aloud/Voices from the Nuyorican Poets' Cafe*, eds. Algarin and Holman. New York: Henry Holt, 1994
- "At Last." *Poets for Life: Seventy-Six Poets Respond to AIDS*, ed. Michael Klein. New York: Crown, 1989.
- "Mad Pepper." *The Best American Poetry, 1988*, ed. John Ashbery. New York: Macmillan/Collier, 1998.
- "A Woman Like Me." *Gay & Lesbian Poetry In Our Time*, ed. Joan Larkin and Carl Morse. NY: St. Martin's Press, 1988.
- "New York" and "Ptolemy." *Coming Attractions: an Anthology of Poets in their 20s*, ed. Dennis Cooper. Los Angeles: Little Caesar, 1981.

SELECTED FICTION & NON-FICTION ANTHOLOGIES

- “Chelsea Girls,” *Writers Who Love Too Much: New Narrative: 1977-1997*, ed. Dodie Bellamy & Kevin Killian. New York: Nightboat, 2017.
- “Happy Accidents,” *Light the Dark: Writers on Creativity, Inspiration, and the Artistic Process*, ed. Joe Fassler. New York: Penguin, 2017.
- “Robin,” *The Soho Press Book of 80s Short Fiction*, ed. Dale Peck. New York: Soho Press, 2016.
- “Hampshire College Commencement Address 1998,” *Way More Than Luck*. San Francisco: Chronicle Books, 2015.
- “Reluctance,” *Toward. Some. Air.* eds. Fred Wah and Amy De’Ath. Canada: Banff Centre Press, 2015.
- “Painted Clear, Painted Black.” *The Force of What’s Possible: Writers on the Avant-Garde and Accessibility*, ed. Lily Hoang & Joshua Marie Wilkinson. New York: Night Boat Books, 2014.
- “Protect Me You,” “My Father Came Again As A Dog,” “The Puppet’s Talk Show” (selections from *Afterglow (a memoir)*), *Fear of Language*, eds. Fiona Bryson and Keren Cytter, Berlin: Sternberg Press, 2014.
- “hart!” (excerpt), *Harp & Altar Writing from the first six issues*, New York: ellipsis press, 2010.
- “What is Gender Today,” *Feminaissance*, ed. Christine Wertheim, Los Angeles: Les Fignes Press, 2010.
- “The Red Planet,” *A Best of Fence/the First 9 Years, Vol. 1*, ed. Rebecca Wolff. Albany: Fence Books, 2009.
- “Protect Me You,” *The Empty Page/fiction inspired by Sonic Youth*, ed. Peter Wild. London: Serpent’s Tale, 2008.
- “Byron’s Signatories,” Barbara Guest Special Issue, *Chicago Review*, 53:4 & 54:1/2, 2008.
- “Live Through That?!” *Live Through This*, ed. Chapadjiev, New York: Seven Stories, 2008.
- “Energy,” John Ashbery Tribute, ed. Morrow, *Conjunctions*, 49, 2007.
- “Alice.” (Inf. excerpt) *New and Used*. Frankfurt: Steidl, 2006.
- “Repeating Allen,” *The Poem That Changed America: “Howl” Fifty Years Later*. New York: FSG, 2006.
- “Everyday Barf.” *Séance*. California Institute of the Arts, 2005.
- “My Sister’s Wedding.” *I Do/I Don’t/Queers on Marriage*, eds. Wharton and Philips. San Francisco: Suspect Thoughts, 2004.
- “The Sound of Poverty.” *Without A Net/the female experience of growing up working class*, ed. Michelle Tea. Seattle: Seal Press, 2004.
- “Daniel.” *Killing the Buddha/A Heretic’s Bible*, eds. Peter Manseau & Jeffrey Sharlet. New York: Free Press, 2004, 193-200.
- “Liquid Sky,” *pills, thrills, chills, and heartache/Adventures in the First Person*, edited by Clint Catalyst & Michelle Tea. Los Angeles: Alyson Books, 2004.
- “Cool for You (excerpt).” *geeks, misfits, and outlaws/short fiction*, edited by Zoe Whittall. Toronto: McGilligan Books, 2003.

- “Survival of a Starfish.” *Take My Advice/Letters to the Next Generation from People Who Know a Thing or Two*, ed. James L. Harmon. New York: Simon & Schuster: 2002.
- “Views of David.” *Themes & Variations*, ed. Vincent Fitzgerald. New York: Columbia University, 2000.
- “Poison Ivy.” *Fetish*, ed. John Yau. New York: 4 Walls Eight Windows, 1999.
- “Helau” (Inferno excerpt) *Women on the Verge*, ed. Susan Fox Rogers. Stonewall Inn Editions, 1999.
- “Cool for You.” *Queer 13/ Lesbian and Gay Writers Recall Seventh Grade*, ed. Clifford Chase. New York: Rob Weisbach, 1998.
- “My Father's Alcoholism.” *Cabbage and Bones/An anthology of Irish American Women's Fiction*, ed. Caledonia Kearns. New York: Henry Holt, 1997.
- “Cool for You (excerpt).” *Boston School Catalogue*. Boston: ICA, 1996.
- “A Recipe for Lesbian Brain.” *Cooking with Honey: What Literary Lesbians Eat*, ed. Amy Scholder. Ithaca, NY: Firebrand, 1996.
- “Chelsea Girls.” *Women on Women 2*, ed. Joan Nestle. New York: Dutton, 1993.
- “Robert Mapplethorpe Picture” and “Quietude.” *AMLIT, Neue Literatur aus dem USA*, eds. Gerhard Falkner and Sylvère Lotringer. Berlin: Druckhaus Galrev, 1992.
- “Robin.” *Discontents*, ed. Dennis Cooper. New York: Amethyst Press, 1992.

SELECTED JOURNALS, PAMPHLETS & WEB - POETRY AND FICTION

- “Dear Adam,” “A hundred per cent,” “Transmission,” Poetry, March 2018.
- “A hundred per cent,” Hurricane Review: 15, 2018.
- “The Playboy,” Hold, Issue One: Magic.
- “Shaggy Dog Story,” Harper’s, October, 2017.
- “Coming Up Rosie,” ArtDesk, Fall 2017.
- “The Mirror is My Mother,” Love Among the Ruins: 56 Bleecker Gallery and Late 80s New York, Fall 2017.
- “Sweet Heart,” The Paris Review, Summer 2017.
- “So,” “#53,” Cambridge Literary Review, Easter 2017.
- “After thought,” Aphros: Pace University Literary Magazine, 2017.
- “Acceptance Speech,” No Prizes, Issue 5, Winter 2016-17.
- “angel,” T, The New York Times Style Magazine, Dec. 4th, 2016.
- “The Tuesday before the Wednesday,” Starship, No. 15, Oct. 2016.
- “Olympics,” Foglifter, Vol. 1, Issue 1, 2016.
- “A,” Grey Book, Spring/Summer, 2016.
- “Summer” The New York Times Magazine, Mar. 20th, 2016.
- “Lark,” The New York Review of Books, Mar. 10th, 2016.
- “A” (pamphlet), Five Hundred Places, ed. Jason Dodge, 2016.
- “You,” Harper’s Magazine, Feb., 2015.
- “Circus,” Paris Review, Fall, 2015.
- “Dissolution,” New Yorker, Aug. 24, 2015.
- “Evolution,” *Bomb* 132, Summer 2015.

- “Un poema americano,” *Tierra Adentro*, 204, Junio 2015.
- “Spoilage,” *Pen America*, Issue #18: *In Transit*, 2015.
- “The City of New York,” *Dancers Buildings and People in the Streets: Danspace Project Platform*, 2015.
- “Large Large White Flowers,” *The Lifted Brow*, Issue 25, Mar. 2015.
- “The City,” *Re-Edition*, Issue 1, Spring 2015.
- “Porn Poems,” *Night Papers: Six*, 2014.
- “Transcription” (*Afterglow* excerpt) *Harvard Design Magazine*, 2014.
- “My Father Came Again As a Dog (*Afterglow* excerpt),” *Mandorla*, Issue 16, 2013.
- “Our Happiness,” *Poem-A-Day/Academy of American Poets*, December 19th 2014.
- “Octopus,” *Recluse Issue 10*, Fall 2014, <http://recluse.poetryproject.org>.
- “Sharing Fall,” *Prelude*, Fall 2014, <https://preludemag.com/posts/sharing-falls/>.
- “Globe,” “Loser,” “My Feet,” “Paris Poems,” “Passion of Exile,” “The Arrangement,” “The Economy,” “Teacher,” “Vision,” *American Poetry Review*, ed. E. Scanlon, Aug. 2013.
- “Wet Paris,” *Atlas Review*, eds. N. Eilbert, D. Morgan, Winter, 2013.
- “The Dirtiest Month of Our Lives” (with L. Core), *The Agriculture Reader*, eds. Jeremy Schmall & Justin Taylor, NY: X-ing Books, 2012.
- “Transcription (from *Afterglow*)” *Aufgabe*, No. 13, 2014.
- “Activism,” *frieze*, eds. Fox, Heiser, Higgie, No. 164, June, July, Aug. 2014.
- “untitled,” “Poetry Reading,” *Conduit*, ed. William Waltz, No. 25, 2014.
- “My Poems,” *WEEKDAY*, ed. Megan Stockton, Issue No. 4, 2014.
- “After the Season,” “My Devil,” “*Washington*,” *The American Reader: A Bimonthly Journal of Literature and Criticism*, ed. Ben Lerner, Vol. 2, No. 1.
- “The Puppet’s Talk Show,” *Apology*, ed. Jesse Pearson, No. 2, 2013.
- “Wet Paris,” *Atlas Review*, eds. Natalie Eilbert & Jillian Kuzma, Issue 1, 2013.
- “From *Vilnius Declamatory*,” *Washington Square*, ed. Christine Larusso, Winter/Spring, 2013.
- “Each Day I Get Up,” *A Public Space*, ed. B. Lauer, No. 20, Winter, 2013
- “Dream,” “Dream 2,” “Prophesy,” *Poetry*, ed. Don Share, Vol. CCIII, No. 3, Dec. 2013.
- “After the Season,” “My Devil,” “Washington,” *American Reader*, ed. Ben Lerner, 2013.
- “Noggin,” “We are Stardust,” “To my Flowers,” *tender*, eds. Sophie Collins, Rachael Allen. Fall, 2013.
- “Dutch New York,” “Incarnation or Incarceration: Figure it Out,” “Little Disgusted Museum,” “Tree,” “Unlocked,” “The Motive,” “What Is It,” “Working Class Ecstatic,” “My Girlfriend,” “Paint Me a Penis,” *Green Mountains Review*, eds. Elizabeth Powell and Jacob White, Vol. 25, No. 2, 2012.
- “All This Light Flooding In,” *PEN America*, ed. M. Mark, Issue 16, 2012.
- “Anonymous,” *Critical Quarterly*, ed. William Scott, Vol. 54, No. 2, July 2012.
- “The Cow” (poem) *The Stinging Fly*: NY, Vol. 2, No. 20, Winter 2011-12
- “To the Mountains,” (poem) *Harpers*, May 1, 2012.
- “My Box,” *Ploughshares*, ed. Nick Flynn, Vol. 38, No. 1, Spring 2012.
- “Gay Sunshine,” (story) *Animal Shelter*, ed. Hedi El Kholi, Issue 2, Spring 2012.
- “La Neige,” *West Wind Review*, ed. Kasey Mohammed, 2012.
- “Walter Myles,” *Critical Quarterly*, ed. Matthew Taunton, Vol. 54, No. 4, Dec. 2012.
- “Howland,” *Bone Bouquet*, Vol. 2, No. 2, Summer 2011

“Solo Performance, from *Inferno, a Poet’s Novel*,” *The Review of Contemporary Fiction*, ed. Joshua Cohen, Vol. XXXI, Spring, 2011.

“AD,” *Bird Fly Good*, No. 1, 2010

“What She Read,” *Wild Orchids*, 2010

“Moving,” (Inf. excerpt) *Killing the Buddha*, Aug. 16, 2010.

“the nervous entertainment,” “Your Name,” (poems) ed. R Casper, *Jubilat* 18, 2010.

“dedicated,” “November 11,” “facebook,” (poems) ed. Hadbawnik, *Kadar Koli* 5, 2010.

“witches and nuns,” (Inf. excerpt) *Cutbank* 72/73, Spring 2010.

“Drops” (inf. excerpt) *Sadie*, ed. Sposato, 2010.

“Knott Astonished” (Inf. excerpt) *Aufgabe*, #9, 2010.

“About Mary” *Tin House*, ed. Brenda Shaughnessy, Vol. 12, No. 2, 2010.

“The Perfect Faceless Fish”, *The Brooklyn Rail*, Feb. 2010.

“An Excerpt from: INFERNO (A POET’S NOVEL),” *PYRAMID POWER*, ed. Rachelle Sawatsky, No. 8, Fall/Winter 2010.

“Little Brown”, *Agriculture Reader*, eds. Schmall, Taylor, No. 3, 2009

“The Movie,” “Youth,” (poems), *Vanitas Magazine*, ed. Vincent Katz, 2009.

“Ad,” “Seagull,” “Travelling Light,” “Writing,” *HOW/an art and literary journal*, no. 4, ed. Honor Moore, 2009.

“observance,” *Washington Sq.*, Summer/Fall, 2009.

“Two ‘Rosie’ excerpts”, *Tantalum* ed. Yasmine Alwan, No. 1, 2009.

“Grants & Awards” (*Inferno* excerpt) front porch 9, 2009.

“The Birds,” *West 10th*, ed. Sara Lynch, 2008-2009.

“Rose,” (excerpt from *The Inferno*) *Denver Quarterly*, ed. Ramke, Vol. 42, No. 4, 2008.

“Snowflake,” “Rock On,” “Questions,” *Tin House* 36, ed. Shaughnessy, Vol. 9, No. 3, 2008.

“Cute,” “observance,” *Bombay Gin* 34, Spring 2008.

“D.H.” *The Nation*, ed. Gizzi, Dec. 18, 2007.

“Don’t Go”, *Satellite Telephone*, ed. Robert Dewhurst, No. 1, 2007.

“Rene”, *Shiny Magazine*: Denver, 2007.

“Tapestry”, *Vice Magazine*, 2007.

“My Revolution” (*Inferno* excerpt) *Ridykylous* #1, eds. Steiner, Eisenman, 2007.

“The Inferno,” *Open City*: New York, 2005.

“The Poetry Field,” *Index Magazine*: New York, 2005.

“Each Defeat,” “I Know I’m One,” *American Poetry Review*, ed. Vogelsang, 2005.

“Therapy,” “Unnamed New York,” *Electronic Poetry Review*, ed. D. A. Powell, 2005.

“Lodovico,” *Bloom*, Vol. 1, Issue 1, Winter, 2004, 138-41.

“No Rewriting,” *Mississippi Review*, vol. 31, no. 3, 2003.

“Ooh.” ed. Moore, *Open City*, No. 17, Summer 2003.

“Inferno” (excerpt), *Angry Dog Midget Editions* #22, ed. Black, 2003.

“Inferno” (excerpt), *LTR*, eds. Roydson, Hardy. Summer, 2003.

“Springs” (fiction), *The Baffler*, No. 15, 2002, 35-37.

“Pleasant Street,” “Palms,” “Girlfriend,” *Shiny*, No. 12, 2002, 57-60.

“Shore’s,” *Blithe House Quarterly*, <http://www.blithe.com>, 2002.

- "Road Buddy" and "Sympathy." *American Poetry Review*, Vol. 30. No. 5, Sept. Oct. 2001
- "Ferry," " and "Better Than Most." *LIT*, Vol. 3, No. 1, 2001, 101-108.
- "Slam" and "Seattle Harbor." *American Poetry Review*, Vol. 28, No. 2, March-April, 1999.
- "Snakes" and "Cortege," *The Massachusetts Review*, Vol. 39, No. 1, Spring 1998.
- "Arlington," *Transience and Sentimentality*, eds. Gangitano and Grunenberg, Boston, MA: ICA, February, 1998.
- "Untitled," *The Massachusetts Review*, A Tribute to Allen Ginsberg and American Poetry, Vol. XXXIX, No. 2, ed. Paul Jenkins, 1998.
- "Camp," *Provincetown Arts*, Vol. 13, 1997-98.
- "Waterfall," *Tinfish*, No. 5, ed. Susan Schultz, September 1997.
- "Rotting Symbols," "White Orchids," "Taxing," and "Sunshine," *The American Poetry Review*, Vol. 25, No. 4, July/August 1996.
- "The Open and the Close." *13th Moon*, Vol. 14, Nos. 1 and 2, 1996.
- "Looking out, a sailor," 3, Rotterdam, The Netherlands, 1996.
- "Eileen's Vision," *The American Poetry Review*, Vol. 24, No. 3, May-June, 1995.
- "The Poet Journalist," *Active in Airtime*, Brightlingsea, Essex, England, No. 4, eds. Hawkins and Muckle, Summer 1995.
- "Twilight Train," *Chelsea*, No. 57, ed. Barbara Guest, 1994.
- "Rut," "Untitled," and "Closing Up Shop," *The Kenyon Review*, Vol. 14, No. 1, Winter 1992.
- "Jumble," "PV," and "Waterfall," *New England Review*, Vol. 14, No. 4, ed. Terry Hummer, Fall 1992.
- "The Windsor Trail," *The New Censorship; The Monthly Journal of the Next Savage State*, Vol. 3, Nos. 4-6, September 1992 (Special issue devoted to the write-in Presidential campaign of Eileen Myles).
- "Maxfield Parrish," *Shiny International*, No. 6, Spring-Summer, 1991.
- "Bleeding Hearts," *New Directions*, No. 55, ed. James Laughlin, 1991.
- "Public Television." *Literaturmagazin: Neue Amerikanische Lyrik*, No. 26, Rowohlt, Hamburg, Germany, 1990.
- "Amerikanisches Gedicht," *Bateria*, No. 9-10, eds. Falkner, Neidel and Sartorius, Nurnberg, Germany, 1990.
- "A Poem," *Broadway 2/A Poet and Painters Anthology*, eds. James Schuyler and Charles North, 1989.
- "Immanence" and "Peanut Butter," *Ploughshares*, Vol. 15, No. 4, ed. Marilyn Hacker, Winter 1989-90.
- "Hot Night" and "The Story of My Poem," *Cuz*, No. 1, ed. Richard Hell, 1988.
- "Everything's House," *American Letters and Commentary*, No. 2, Fall 1989.
- "A Poem in Two Homes," *Bomb*, No. 11, Fall 1987.
- "Mad Pepper," *The Paris Review*, No. 102, ed. Jonathan Galassi, Spring 1987.
- "New York: Mexican Parade," *Exquisite Corpse*, Vol. 4, Nos. 3 & 4, ed. Andrei Codrescu, March-April 1987
- "Mal Maison," *Between C & D*, Vol. II, No. 2, eds. Catherine Texier and Joel Rose, 1985.
- "The Real Drive," *B-City*, No. 3, ed. Connie Deanovich, Spring 1986.

"June-Stones" and "The Honey Bear," *Little Caesar*, No. 11, ed. Dennis Cooper, 1983
"Sweet China," *Adix*, Vol. 1, No. 5, ed. Morgan Entrekin, November 1979.
"Me," *City Lights Journal*, No. 4, ed. Ferlinghetti, 1978.
"An Attitude About Poetry," *Partisan Review*, ed. John Ashbery, Vol. XLIV, No. 4,
1977.

THEATER, PERFORMANCE & RECORDING

Transparent, 3 episodes, Season 2, 2015.
"Poem Walk," Harvard Museums, Public Event, Cambridge MA Oct. 2015.
Reprise of Stockhausen's "Originale" (1964) Performed "The Poet" (Allen Ginsberg).
Kitchen, Oct. 2014.
"Writing" and "A Perfect Faceless Fish" recorded for Japanther's "Rock 'N' Roll
Ice Cream", 2010.
"Collection of Silence," conceived & directed (40 poets, Buddhists, children, dancers, life
drawers performed silently on a plaza.) for Dia Center for the Arts at the Hispanic
Society, NYC 2009.
Hell, (libretto)
Premiere, PS 122, New York, 11 performances, (Beth Morrison Productions), 2006
Workshop productions, (produced by People's Opera, Los Angeles) 2004
St. Marks Church, New York, 2004
Schoolhouse Art Center, Provincetown MA, 2004
Hammer, Museum, University of California, Los Angeles, 2004
Yerba Buena Center for the Arts, San Francisco, 2004
Centro Cultural Tijuana (CECUT), Tijuana, Mexico, 2004
Summer in Russia,
Performance Space 122, New York, 1996
PS 122, 2 performances, 1995
Our Sor Juana, Dixon Place, New York, solo performance written for Carmelita
Tropicana, 1994.
Life, a performance by Eileen Myles, Judson Memorial Church, New York, 1991
Modern Art, PS 122, New York, 1990
Modern Art, Eye and Ear Theater, New York, 1990
Leaving New York (performance), PS 122, New York, 1990
Randolph Street Gallery, Chicago, 1991
Institute of Contemporary Art, Boston, 1991
Beyond Baroque, Venice, CA 1991
Intersection for the Arts, San Francisco, 1991
Feeling Blue, Parts 1, 2 & 3, PS 122, New York, 1988
Staged reading, WOW Café Theater, 1987
Dinosaur Park, with Elinor Nauen, Darinka, New York, 1986
Our Town III, Ear of the Dog Festival, Charas, 1982
Patriarchy, a play, St. Mark's Church, New York, 1980
Joan of Art: a spiritual entertainment

Club 57, New York, 1980
St. Mark's Church, New York, 1979

EXHIBITIONS (Instagram photos, drawings, post-its, covers etc.)

"Unless it's her," "Make America Mexico Again," "exquisite corpse," "Poetry is a moving space," (post-its) with Hans Ulrich Obrist, *Novembre Magazine*, March 1st, 2017.

"Is there... (cover)" *Bomb* 132, Summer 2015.

"3D Clit," *Artforum*, November, 2016.

Untitled Instagram Photo #18, CAMHI Gala & Art Auction, April 2017

Untitled Instagram Photos, Schoolhouse Gallery, Provincetown, Aug 2016

GALLERY REVIEWS

Art in America, 1987-present. Bibliography available upon request.

EXHIBITION CATALOGUE ESSAYS

"Fountain of Light: the polaroids of Gail Thacker," *Gail Thacker POLAROIDS*. New York: C.U.N.Y., 2017.

"Like Jack: Jack Pierson," *Jack Pierson: The Hungry Years*. Bologna, Italy: Damiani, 2017.

"Today Egyptian (poem)," *Helen Marten Drunk Brown House*. London: Serpentine Gallery, Sept. 2016.

"Passing 'A'," *A Public Character*, Shannon Ebner. Miami: Institute of Contemporary Art, 2016.

"Proposal For A New Google Logo By Nicole Eisenman," *New Museum*, 2016.

"Mothers Day," *Marilyn Minter: Pretty/Dirty*, Gregory R. Miller & Co. for CAMH MCA Denver. April 2015.

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EDITING

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dodgems. NY: Fido Productions, 1977-79.

Ladies Museum/An Anthology of New Downtown Women Poets. Eileen Myles, Susie Timmons, Rochelle Kraut, Ann Rower eds.. NY: Rag-on Press, 1977.

CURATING & ARTS ADMINISTRATION (a selection)

Organized Spring Benefit: Friends of Eileen at St. Mark's Church with Kim Gordon, Hilton Als, et. al. 2014.

U of California, San Diego, directed undergraduate writing program, wrote curricula, designed & implemented MFA in Writing, 2001-2007.

St. Mark's Poetry Project, New York, Artistic Director, 1984-86

"Scout." Ongoing literary and performance/film series with nationally & internationally known writers & artists, Threadwaxing Space, New York; Hallwalls Contemporary Art Center, Buffalo; Participant Inc. Gallery, New York, 1998

TEACHING

NYU, MFA in Writing Craft Seminars 2013-

NYU, Adjunct Prof. Creative Writing Program, 2013-

NYU in Florence, Summer 2013-2014.
Columbia University, MFA in Creative Writing Craft Seminars, 2012-
Hugo Visiting Prof. U. of Montana (Missoula), Spring 2010.
University of California at San Diego, 2002-07, Professor Emeritus, Literature
Department.
Bard College, Milton Avery Graduate School of the Arts, Annandale-on-Hudson, NY,
2002, 2005. 2007, 2015, writing faculty.
Pratt Institute, Brooklyn, New York, 2001, Writer in Residence
Otis College of Art & Design, Los Angeles, Master of Fine Arts Program, 2000, Adjunct
Professor, Writing About Art
Art Center College of Design, Pasadena, Master of Fine Arts Program, 2000, Adjunct
Professor, "The Expanded 'I'"
Eugene Lang College, New York, 1996, Adjunct Professor
The New School for Social Research, New York, 1996, Adjunct Professor, Poet as Film
Baruch College, New York, 1993, Instructor, Creative Writing, English as a Second
Language
Parsons School of Design, New York, 1991-1992, Instructor, Image and Text.
Writing workshops, New York, 1987-2001, conducted independently organized 10-week
sessions on avant-garde poetics and culture.

WRITER-IN-RESIDENCE & WORKSHOPS (SELECTED)

Skowhegan Art School, Summer 2017.
SAIC, Low res program, Summer 2016-
Ashbery Home School, Claremont, CA Aug. 2016
U.S. Writers in Mexico, Oaxaca, January 2016.
Bookthug, Toronto, October 2015.
Ashbery Home School, Hudson NY Aug. 2015
Chicago Art Institute, Summer Visiting Artist, July 2015.
Disquiet, Lisbon, 2015.
SLS, Vilnius, 2013-2014.
Piet Zwart, Rotterdam, March, 2012.
Duke, Blackburn fellow, March 2011.
Hurst Professor, Washington University, St. Louis, Nov. 1-14, 2010.
Indiana Writers Workshop, U. of Indiana, Bloomington, June 2010.
Naropa Institute, Boulder, 1991-
Tin House, Reed College, Portland, OR, 2008.
Penland School of Crafts, Penland, NC, 2002, 2001.
Hallwalls Contemporary Art Center, Buffalo, 2001.
Fine Arts Work Center, Provincetown MA, 2000-
Schoolhouse Art Center, Provincetown, Poet in Residence, 1999.
Minneapolis College of Art, MN, 1998.

PANELS & CONVERSATIONS

- “Infrastructures: Zones of Love & Activism w Anne Waldman, CAConrad, Stacy Syzmaszek, Naropa, 2017.
- Conversation with Anna Holmes at NYC Girls Club, June 2017.
- Conversation with Bonnie Huie on Qiu Miaojin’s *Notes of a Crocodile*, McNally/Jackson, NYC, May 2017.
- Conversation with Cathy Opie at Glasstire, Houston, Apr. 2017.
- Conversation with Chris Kraus at 92nd St. Y, Apr. 2017.
- Conversation with John Ashbery, Adam Fitzgerald, NYU, Apr. 2017.
- Conversation with Jill Soloway, Hammer Museum, Oct. 2016.
- “Memories of the Revolution: Locating Lesbian Culture in the Age of Queer,” NYU Fales Library and Special Collections, Mar. 2016.
- Poets & Critics Symposium on the Work of Eileen Myles at Université Paris Est-Marne la Vallée, Feb. 2016.
- “Beyond Human Experience,” Panel/Reading with Yuri I Manin and Sehriy Zhadan, FIAC, Paris, Oct. 2014.
- Conversation: Eileen Myles, Riccardo Donati, and Elisa Biagini, June 2014, Villa La Pietra NYU Florence.
- Conversation: Eileen Myles & Chris Kraus, NYU Steinhardt, Oct. 2014.
- “Red, White, & Blue – Poets on Politics,” PSA at New School, Apr. 2012.
- Conversation (& reading) with Monica Youn, for VIDA, AWP, 2012.
- “No layoffs from this condensery: Class & Labor in Poetry,” AWP, 2012
- “Performance and Collaboration as Practice”, Naropa, June 2011.
- “Teaching Queer Writing,” AWP, 2011.
- “New Novelists,” The Loft, Minneapolis, Nov. 2010.
- “On Howl,” Angelika Film Center, Sept. 2010.
- “On LGBT literature,” U. Mass (Amherst), Oct 2010.
- “A Poet for President: Eileen Myles and Her Run for the White House.” Night School Public Seminar 7: Paul Chan New Museum, New York, 2008.
- “Queering the 70s.” Poetry in the 70s conference, University of Maine, Orono, 2008.
- “Letters to Poets: Conversations about Politics, Poetics and Community.” Association of Writers and Writing Programs Conference, New York, 2008.
- “The Expanding Gallery.” University of California at San Diego Gallery, 2008.
- “Women and the New York School.” Modernist Studies Association Conference, 2007.
- “The Politics of Poetry.” New York Small Press Book Fair, 2006.
- “The Pathetic Conference.” Panelist and organizer, VAPS, UCSD, 2005.
- “Eye: The Poetry of James Schuyler.” Modern Language Association, 2005.
- “Inside/Outsiders.” Associated Writing Program, Chicago, 2004.
- “Dislocations.” POWERING UP/POWERING DOWN, University of California, San Diego, 2004.
- “Lavender & Green: Queer Irish Writing.” San Francisco Public Library, 2003.
- “The State of Lesbian and Gay Fiction.” DTW/Publishing Triangle, New York, 2003.
- “What’s Feminism Got to do with it? Gender Politics, Poetry and Everyday Life in the 21st Century.” Poet’s House, New York, 2002.

- "New York Mirrors: Schuyler, O'Hara and Merrill in the Fifties and Sixties." City University of New York Graduate Center, New York, 2002.
- "Curating the Invisible." Scout Festival, Hallwalls Contemporary Art Center, Buffalo, 2001.
- "Flailing the Narrative: Subverting & Rewriting Narrative Expectations." Poetry/Rare Books Room, State University of New York Library, Buffalo, 2001.
- "Talking Dirty: Sexual Politics, Pornography & Desire." Big Orbit Gallery, Buffalo, 2001.
- "Reviews That Should Have Been Written: Poetry, the Press and the Public Space." University of Pennsylvania Library, Philadelphia, 2000.
- "Writing About Art." Provincetown Art Association, 2000.
- "Frank O'Hara: A Tribute." Poetry Society of America, New York, 2000.
- "Sky's the Limit." Schoolhouse Art Center, Provincetown, 1999.
- "Women, Men and the Economics of Difference." The New School for Social Research, New York, 1998.
- "Poetry: What Else Do You Do?" Reader's & Writer's Conference, San Francisco, 1997.
- "Subverting the Narrative." Outwrite Conference, Boston, 1996.
- "Acid Migration in Books." The Donnell Library, New York, 1993.
- "Representation & The Subculture of Queer." Randolph Street Gallery, Chicago, 1992.
- "Shakespeare's Sisters." The Naropa Institute, Boulder, 1991.

LECTURES (a selection)

- "How to Make a Dog Book," Skowhegan, July 2017.
- "I Am Ann Lee." Keynote: Feminine Mystic at Shaker Museum, Great Barrington MA, June 2017.
- "Ballade or..." E.A.T. Engadin, Switzerland, Jan. 2017.
- "Cartoons." Villa la Pietra, NYU/Florence. 2017.
- "Talk." Keynote, Frieze Art Fair, NYC. May 2016.
- "Poetry as Investigation, Pedagogy & Feminist Thinking." New School, Apr. 2015.
- "Reluctance." Craft talk, NYU/Paris, Jan. 2014.
- "Keynote on Alice Notley", Arlette in Oakland, Oakland, Oct. 2014.
- "Myself (Pornography)" Cooper Union Talk Series, Dec. 2011.
- "21st C. Economy – it's flat!" for "6 Instant Lectures", curated by Adam Fitzgerald, PS122 Gallery, Sept. 15, 2011.
- "Myself (Pornography)" U. Illinois (Chicago) Artist Talk Series, March 2011.
- "Hurst Lecture," Washington University, St. Louis, November, 2010.
- "Cause," Tendencies: Poetics & Practice 4/9, CUNY, 2010.
- "Yoga for Losers," Advancing Feminist Poetics, CUNY, Spring 2010.
- "Vernacular Scholarship." California College of Art, Oakland, Feb. 2010.
- "Vernacular Scholarship." UC, San Diego, Dec. 2009. "Pleasures of a Painful Book:
- "Vernacular Scholarship", U. of Winnipeg, Oct. 2009.
- "Vernacular Scholarship." Just Buffalo, Sept. 2009.

"Poetry & Activism." Poetry in a Time of Crisis, University of California, Santa Cruz, 2004.
 "The Nature Poetry of James Schuyler." Wave Hill Conservancy, New York, 2001.
 "What Moves Me: Poetry, Sexuality & Media." Emerson College, Boston, 2001.
 "The End of New England." Keynote Talk, The Provincetown Poetry Festival, Provincetown, 2001.
 "The Recorded Century." Toyota Lecture, Art Center College of Design, Pasadena, 1999.
 "Keeping Score," Poetics Department, State University of New York, Buffalo, 1998.
 "Universal Cycle." Commencement Address, Hampshire College, Amherst, 1998.
 "The Score." Poetics Department, New College of California, San Francisco, 1997.
 "The Poet's Body." Politics and Internet zum Dritten Tausend, Munich, Germany, 1997.
 "James Schuyler." Naropa Institute, Boulder, 1994.
 "The Poet in the World." Small Press Distribution, Berkeley, CA, 1992.
 "Write In Myles '92: A Poet Runs for President." National Campaign Tour, 1991-92.

SELECTED READINGS

PalFest (readings in Ramallah, Jerusalem...) Palestine/Israel, 2017.
 Dacha na Pokrovke, Moscow, 2017.
 Poryadok Slov, St Petersburg, 2017.
 Ukrainian Literary Center, Kiev, 2017.
 Princeton University, Oct. 2016.
 92nd St. Y, April 2017.
 Lannan Foundation, Santa Fe, Feb. 2017.
 Städelschule, Frankfurt, Feb. 2016.
 Cambridge U., Feb. 2016.
 U of Georgia, Athens, Feb. 2015.
 Clemson U. Feb 2015.
 Poetry Parade, Metropolitan Museum of Art, NYC Feb. 2015
 Contemporary Arts Museum Houston, May 2015
 Moderna Museet in Stockholm, June 2015
 Disquiet, Lisbon, Portugal July 2015
 Georgetown U. October, 2014.
 Chicago Humanities Festival/Poetry Foundation, Oct 2014.
 Liverpool Biennial, Oct. 2014.
 NYU/Paris, Jan & July 2014.
 Sound/Poetry tour w/Thurston Moore, Monpelier, Marseille & Paris, Oct 2013.
 Gay Pride Reading, Contemporary Art Centre, Vilnius Lithuania, July 2013.
 SLS, Vilnius, 2012-2013.
 Audiatur, Bergen, Norway, 4-day poetry festival focused on TS Eliot's The Wasteland, April, 2012.
 Goucher College, April, 2012.
 Piet Zwart, Rotterdam, (Residency), March 2012.

UCLA, March 2012.
Portland State U. MFA reading, March 2012.
Poets & Scholars Conference, UT, Austin, Feb. 2012.
Vermont Studio Center, Feb 2012.
Godard College, Port Jefferson, Summer 2011.
Juniper Writers Summer Institute, June 2011
Music Hall of Williamsburg with Thurston Moore, I Kill Tractor, June 2011.
Missoula Art Museum, May 2011.
U of Georgia, Athens, Feb 2011.
Duke, Blackburn Fellow, Feb. 2012.
Pomona, Dec. 2010.
Poet's House, reading & conversation, October 2010.
New College of Florida, Sarasota, May 2010.
U. of Montana March 2010.
Washington State U. Pullman, Feb. 2010.
(Missoula)Serpentine Gallery Poetry Marathon, London, Oct. 2009.
Castillo / Corrales Gallery, Paris, October 2009.
Aids Poetic Retrospective, Harvard University, Oct. 2009.
Georgetown University, November 2009.
Reed College, Portland, OR, 2008
Hammer Museum, University of California, Los Angeles, 2008
Beat Festival, Reykjavik, Iceland, 2008
Union Square Poetry Series, Somerville, MA, 2007
Chicago Art Institute, 2007
Literaturfestival, Berlin, 2006
Bumbershoot Festival, Seattle, 2006
Folger Library, Washington, DC, 2005
Séance Conference, Red Cat Theater, California Institute of the Arts, 2004
Philly Sound, Writer's House, University of Pennsylvania, 2004
University of California, Santa Cruz, 2004
City Lights Bookstore, San Francisco, 2004
Barnard College, New York, 2003
Wesleyan College, Middletown, CT, 2003
Syracuse University, 2003
University of Massachusetts, Amherst, 2003
Harvard University, Boston, 2002
Rhode Island School of Design, Providence, 2002
Hallwalls Contemporary Art Center, Buffalo, 2001
University of California, Santa Cruz, 2001
Hugo House, Seattle, 2000.
Housingworks Bookstore, New York, 2000
University of Pennsylvania, Philadelphia, 2000
Bookforum at Joe's Pub, The Public Theater, New York, 2000
Knitting Factory, New York, 2000
Sarah Lawrence College, Bronxville, NY, 1999
Columbia University, New York, 1998

Mills College, Oakland, CA 1998
University of Hawaii, Hilo, 1998
Poetry Center at San Francisco State University, 1998
University of Pennsylvania, Philadelphia, 1997
Institute of Contemporary Art (ICA), Boston, 1997
Kjarvalsstadir Museum, Reykavik, Iceland, 1996
DIA Center for the Arts, New York, 1996
Borei, St. Petersburg, Russia, 1995
Museum of Modern Art (MOMA), New York, 1995
Bard College, Annandale-on-Hudson, NY, 1993
Literaturhaus: Berlin, Cologne, Dusseldorf, Hamburg, & Weimar, Germany, 1993
Whitney Museum of American Art, New York, 1992
Brown University, Providence, RI, 1992
University of California at San Diego, 1991
Yale University, New Haven, CT, 1990
Nuyorican Poets' Cafe, New York, 1986
Detroit Institute of the Arts, 1985
Rutgers University, NJ, 1982
CBGB's, New York, 1978
St. Mark's Poetry Project Workshop Reading, 1976

FELLOWSHIPS, GRANTS AND AWARDS

Creative Capital Nonfiction Grantee, 2016.
The Clark Prize for Excellence in Arts Writing, 2015.
Slate/Whiting 2nd Novel List, 2014.
Foundation for Contemporary Art (poetry), 2014.
Fellow, The MacDowell Colony, 2014, 2009, 1996, 1991.
Guggenheim Fellowship, *Afterglow*, (memoir), 2012.
Lambda Book Award for Lesbian Fiction, (*Inferno*) 2011.
Virginia Center for Creative Arts, Fellow, 2011.
Shelley Award, Poetry Society of America, 2010.
Warhol Foundation/Creative Capital, Arts Writers Grant, 2007.
The University of California's Institute for Research in the Arts (UCIRA), for *Hell*, 2004.
University of California Humanities Center Grant, for *Hell*, 2004.
Research and Travel Grant, University of California, San Diego, 2004.
Muir College Enrichment Grant, for *Hell*, 2004.
Foundation for Contemporary Performance Touring Grant, 2001.
New York Foundation for the Arts, Poetry, 1999.
Bucknell Art Museum Residency, for *Hide & Seek*, 1998.
Lambda Book Award, 1998, 1995.
Fellow, The Blue Mountain Arts Center, NY, 1997.
The Fund for Poetry, 1996, 1990, 1988.

The National Endowment for the Arts (NEA/CEC) ArtsLink Grant, 1995.
Franklin Furnace Performance Fund, 1995.
Ludwig Voegelstein Award, 1995.
New York State Council on the Arts Theater Commission, with performer Carmelita
Tropicana for *Our Sor Juana*, 1994.
Rex Foundation Grant, (The Grateful Dead) 1994.
Fellow, Djerassi Foundation, 1994.
The National Endowment for the Arts (NEA) Performance/Inter-Arts Grant, (Modern
Art) 1989.
New York State Creative Artist's Public Services Grant, (poetry) 1980.